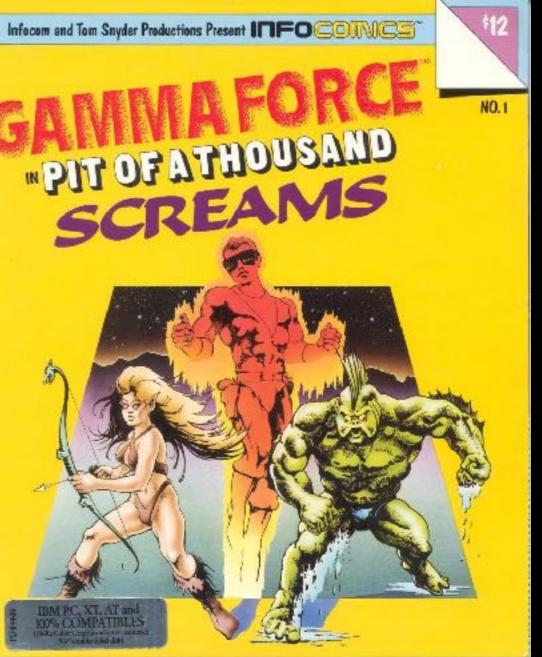
Infocom's Non-Interactive Non-Fiction

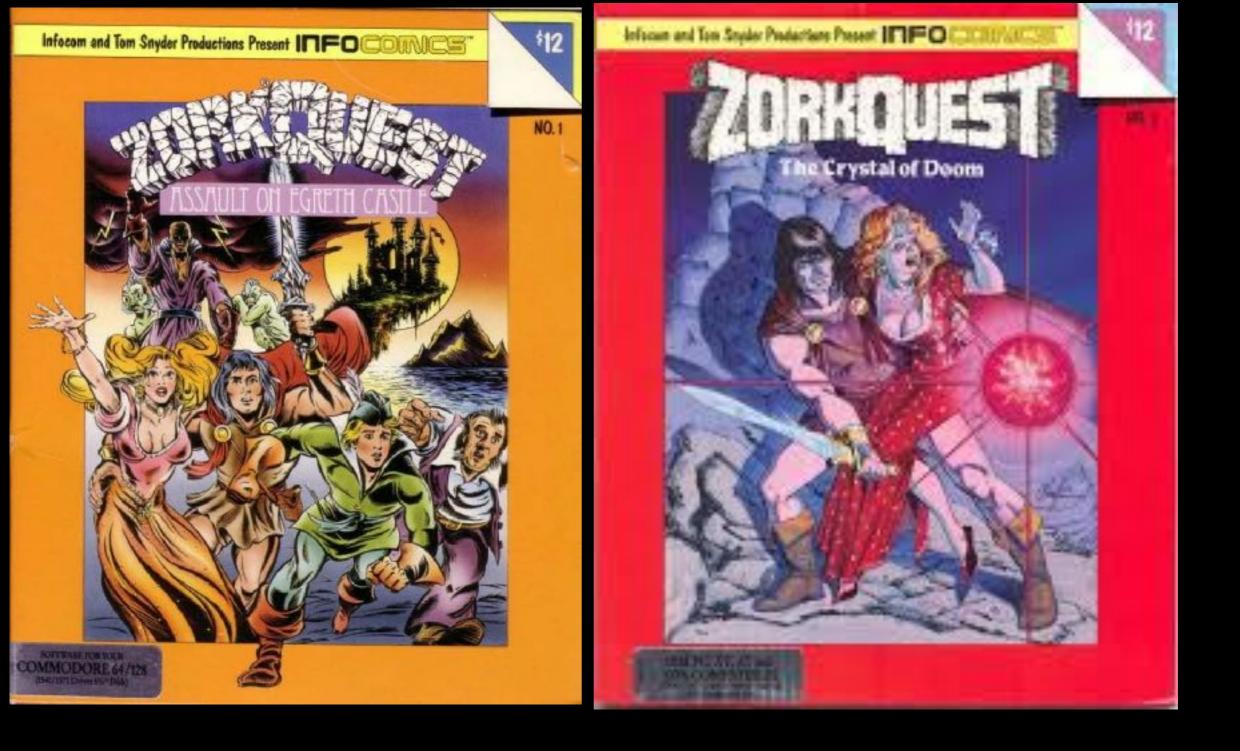


Infocomics (1988)

- SG1 Gamma Force in Pit of a Thousand Screams (Amy Briggs)
- SL1 Lane Mastodon vs. The Blubbermen (Steve Meretzky)
- SZ1 ZorkQuest: Assault on Egreth Castle (Elizabeth Langosy)
- SZ2 ZorkQuest II: The Crystal of Doom (Elizabeth Langosy)









Quester's Log

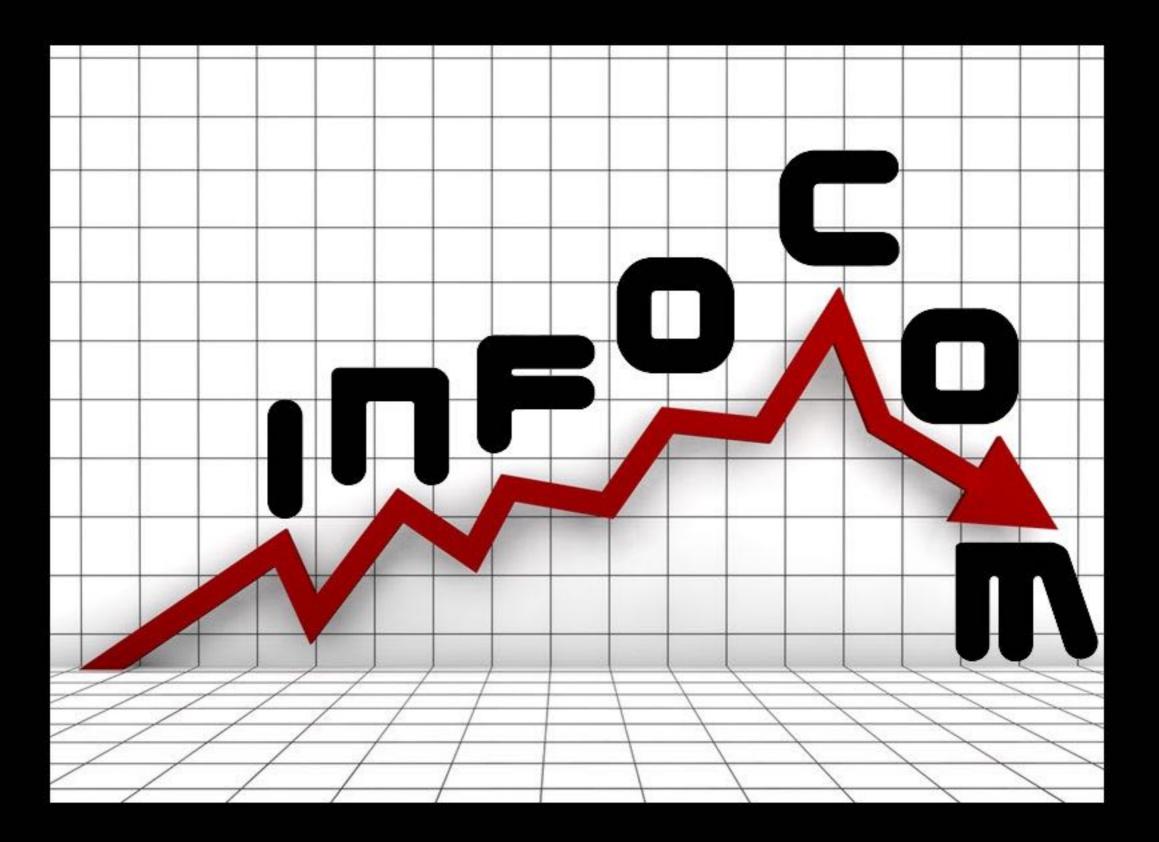
 "What was really cool about these was that the player was able to make their way through the (fairly basic) tale from the unique perspective of each character before reaching the story's climax, which allowed us to see the characters motivations, fears, triumphs and so forth in a way we would not have been able to otherwise."

Tom Snyder Productions

- Agent USA and Bannercatch (published by Scholastic)
- Halley Project (published by Mindscape)
- Run For the Money (published by Scarborough Systems)
- In Search of the Most Amazing Thing, Snooper Troops I and II (Spinnaker)

WHEN I WAS YOUR AGE

GAMES WERE CALLED BOOKS

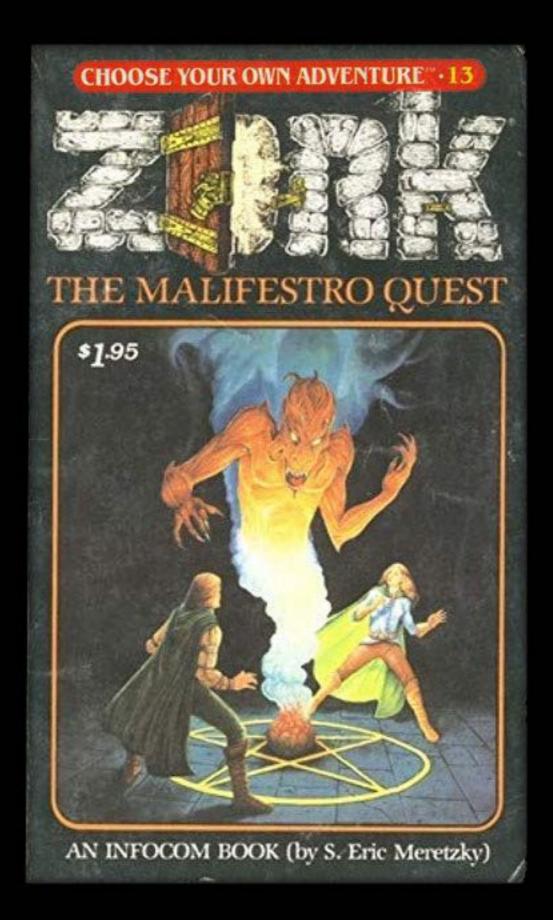




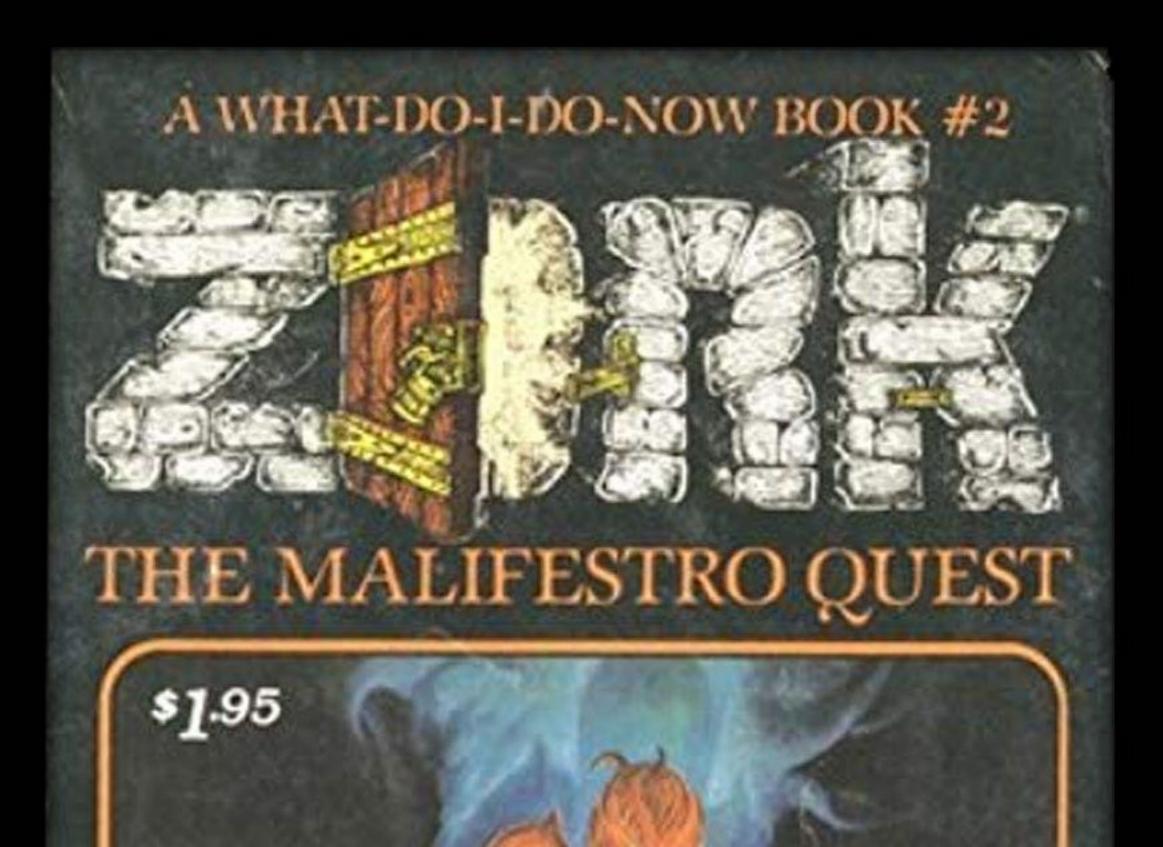






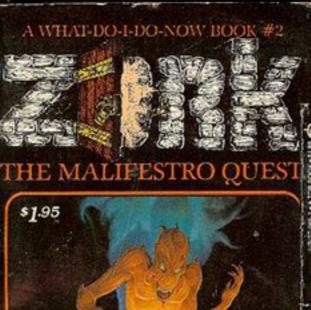








AN INFOCOM BOOK (by S. Eric Meretzky)

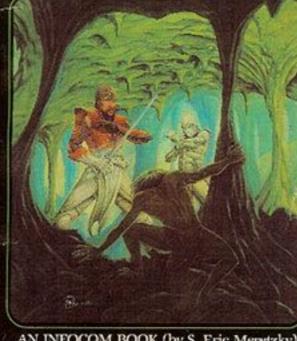




AN INFOCOM BOOK (by S. Eric Meretzky)



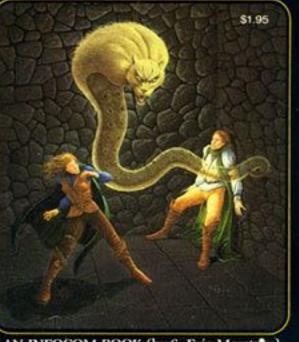
THE CAVERN OF DOOM



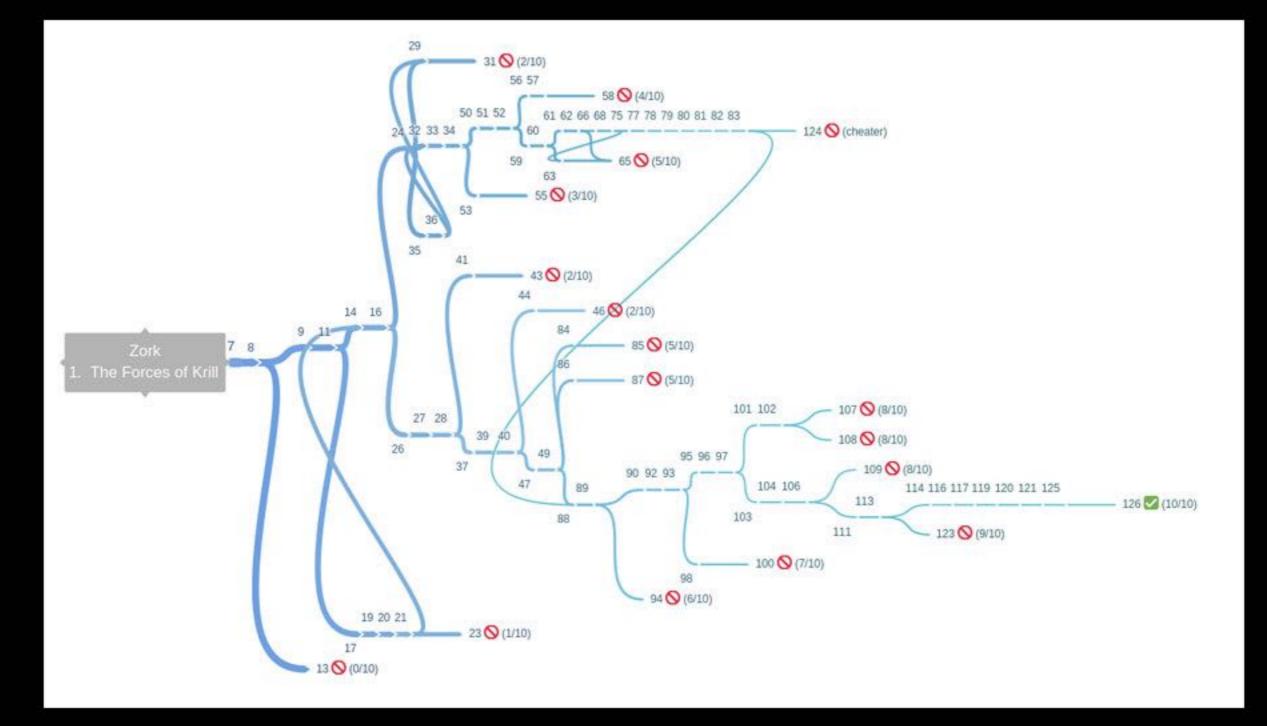
AN INFOCOM BOOK (by S. Eric Meretzky)

A WHAT-DO-I-DO-NOW BOOK

#4 CONQUEST AT QUENDOR



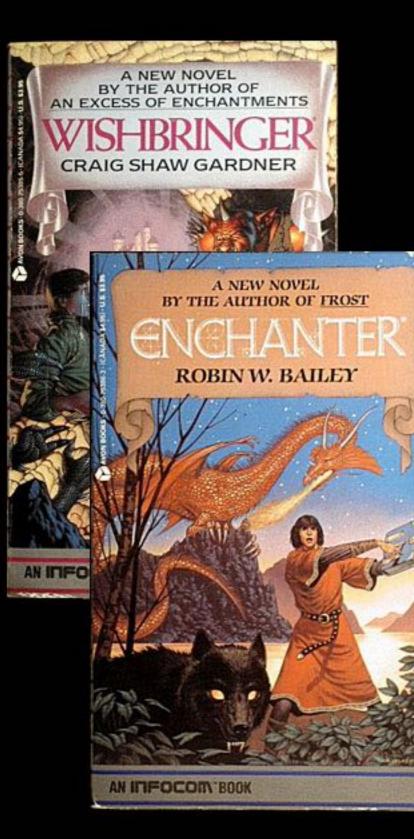
AN INFOCOM BOOK (by S. Eric Meretzky)

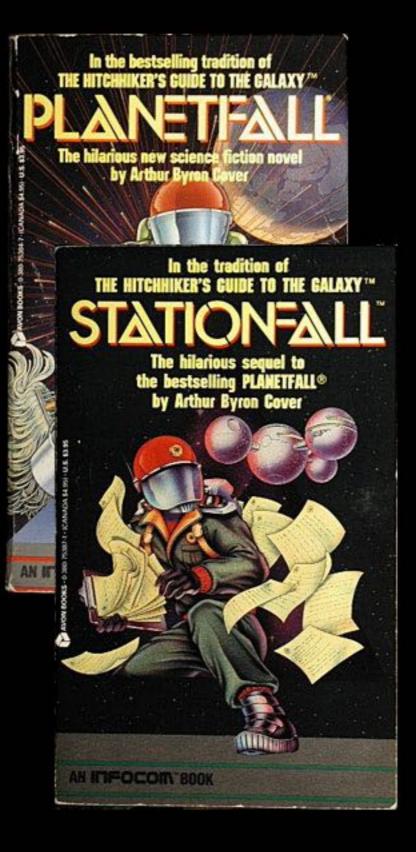


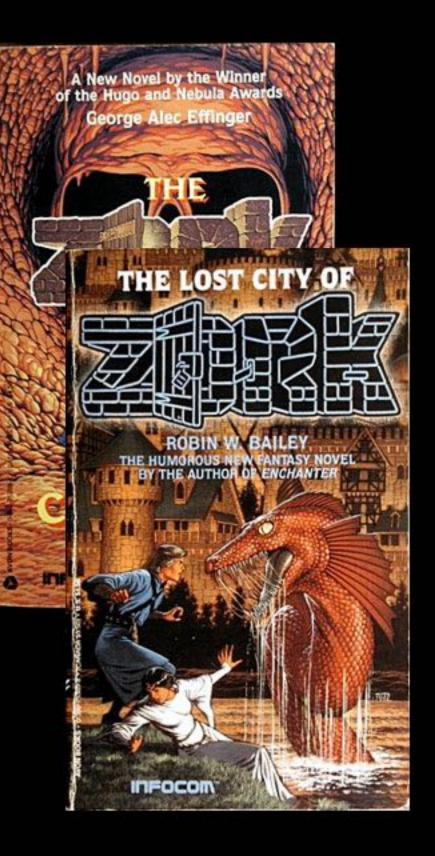
www.boraski.com/zork/

WHEN I WAS YOUR AGE

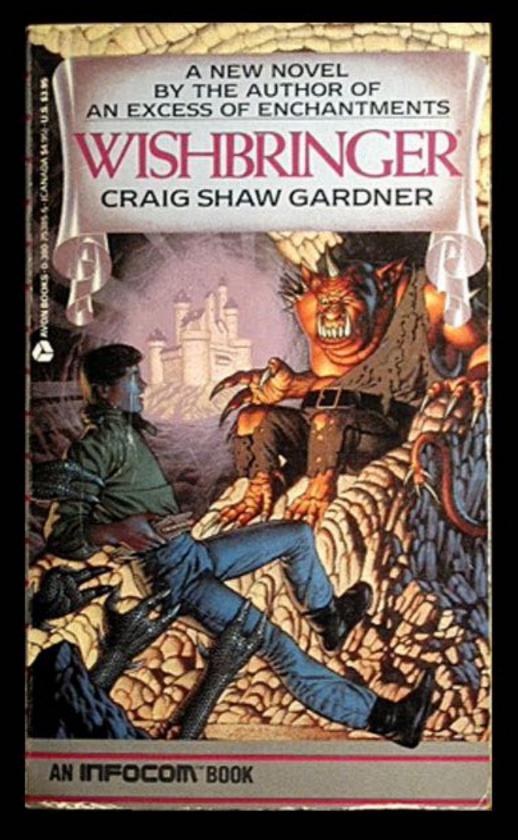
SLIDES WERE RE-USED









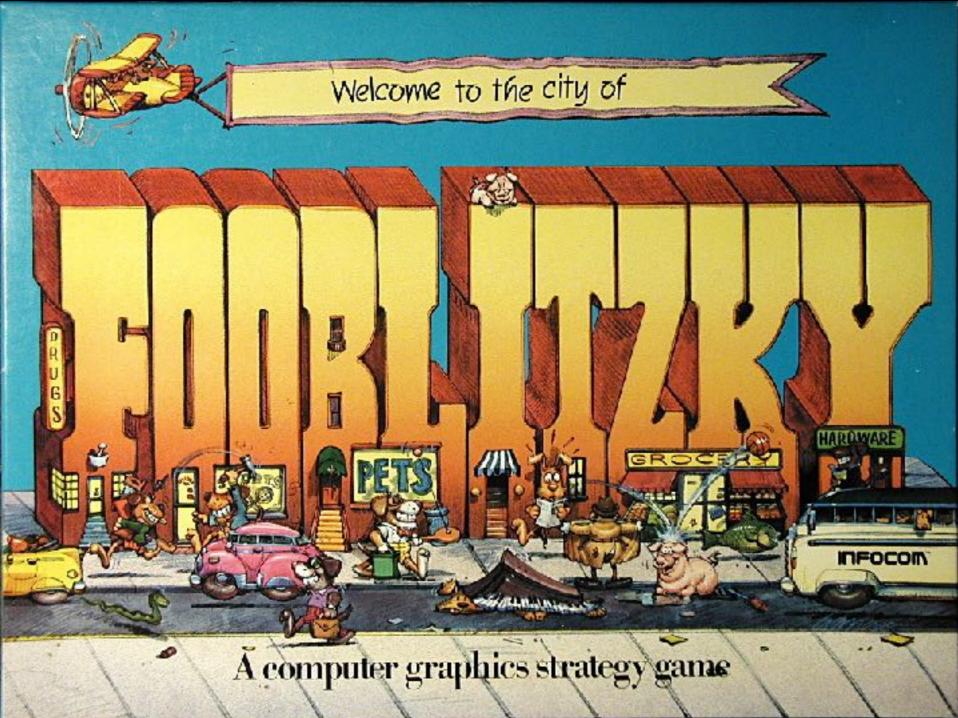


GET THIS



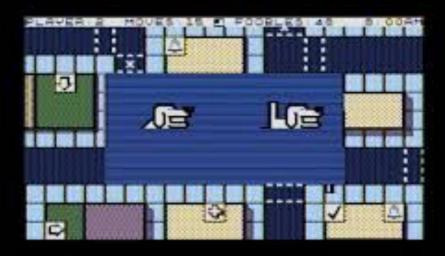
NOT THIS

Fooblitzky

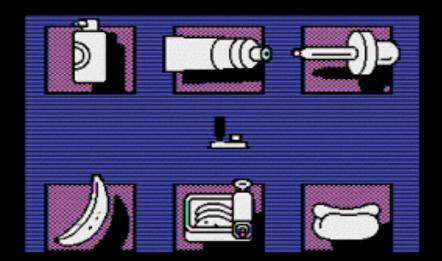


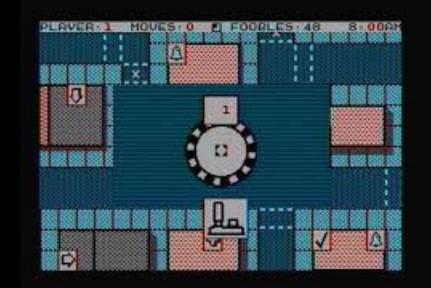












"All the Gnus That Fit, We Print" The New Zork Times

Weather: Thic fog, followed by brief but savage downpour.

-SUMMER 1985-

INTERFERON EDITION

New Release: A Mind Forever Voyaging



hems from Dr. Perleman's desk are contained in every A Mind Forever Voyaging package.

Run For Your Lives! It's FOOBLITZKY A Unique Graphics Strategy Game

Infocom? Graphics?

No, hell hasn't frezen over. Pigs haven't sprouted wings. But Infocum is announcing its first non-interactive fletion same - and it does have graphics.

"h's a heax," you're thinking. Infocom would never use graphics to illustrate locations in text adventures. Infocom hates graphies." Well, yes and no.

Infocora has yet to see computer graphics that add to the quality of a text adventure. There may be ways in which graphics could be used more subtly to enhance your mental imagery. But with today's machine resolutions, and even with proposed advancements in technology, graphics can't begin to compete with the scenes and characters you can imagine. Therefore, Infocom still firmly believes that words paint the most vivid images in your mind.

Of course, there is a place for graphics today; in a completely different setting and in a completely different kind of game. In fact, Fooblitzly is all graphics, and has more graphics in it than any other computer game on the market. But the really important thing

about any game is how much fun it. is, how enjoyable it is to play, not whether it does or doesn't have graphics. And Foobilityly is a winner, Already, there are addiets at Infectm

Logic, deduction, charce, and social interaction are all big parts of Fooblitzky - just like deductive reasoning is a part of Chre[®] and Masteriatind[®]. (Fooblicity) reminds some people of a cross between those games, even though its theme is completely different.) Fooblitzky is a *multiplayer* game - 2, 3, or 4 people can play. The name 'Fooblitzky'' was chosen because it's easy to remember and incredibly difficult to pronounce.

Okay, so the name is gooly. The game is goofy. But it's sophisticated goofiness,

The neons of Fooblinthy go back more than 2 years. Marc Blank and Michael Berlyn wanted to develop something unique, something totally different from text adventures --- or any other kind of computer game. They hired a crazed crackerjack artist, Brian Cody, and a programming

Continued on Page 3

advanced-level Science Fiction story from Infacom, is for true textadventure buffs. Why? Because it has more locations to visit (several hundred), more things to do, more responses, and a large vocabulary (1800+ words) than any of our previously released products. The story tikes place in 21st-

century Rockvil, South Dakota, The United States of North America has fallen prey to incredibly high unemployment and crime rates. Political indifference, perhaps caused by backward educational systems or diminishing rational resources, has swept the nation. Exploiting this opportunity, Senator Richard Ryder has develop (sic) the Plan for a Renewed National Purpose, stressing patriotism and a return to American values as they were at the country's peak, the 1950s. The public, desperate for a change, embraces the Plan, but many high government officials are unsure whether it will succeed. That is where you come into the picture. You are PRISM (Perelman-Randu

Introductory Soliptic Machine); the first intelligent, self-aware computer. You have been created to enter a simulation of Rockvil, years in the future, and return with recordings of what life would be like if the Plan

Continued on Page 3

InfoNews Roundup

Wishbringer Event

This time it was not a mansion but a museum, there were no murders, no clues, not a pazzle to be solved. Not unless you found it a pazzling experience to have a good time. The event was the Wishbringer announcement, and a good time was had by all.

This party was held in the Field Museum of Natural History in Chicago. And it was no coincidence that Summer CES was in Chicago as well. The press, distributors, and many of our own Infoployees (including Wishheinger implementor "Professor" Brian Moriarty) attended an evening of music, dancing, and the 3 p's: presentation, prizes, and

pastries. Over 300 people joined as to celebrate the release of our 16th title

Those who attended were treated to speeches from our Mare "Mark" Blank, Jon "Buckingham' Palace, Mike "Max the Knife" (Stan) Dombrook, and even the professor himself. The presentation drew a standing-room-only crowd (thanks to Max, who was seen before the party removing the auditorium's 200 folding chairs!).

The party was more than anyone could have wished for, especially if you were one of the seven lucky prize winners. Infocom drew names from a crystal punch bowl to award

Continued on Page 3

A Mind Forever Foyaging, the first | were to be introduced. While you're busy exploring the future, the scientists and programmers who created you are honing and perfecting the simulation's parameters. Thus, as the story progresses, you can travel further and further in time, watching Rockvil prosper as the Plan succeeds, or perish as it fails. Only you can tell on what course the country sets itself by adopting the

> Plan. While there are several puzzles to keep players on their toes, designer Steve Meretzky tauthor of Planetfell and Sorcerer, and co-author of The Hitchhiker's Guide to the Galaxy) concentrated more on immersing the player in a vast, highly detailed, realistic world; a vision of the destiny of mankind. A Miud Forever Voyaging represents Infocom's greatest step yet away from games, and toward true fiction: a serious, often chilling, look at the future of the human race, reminiscent of such great works of science fiction as 1984 or Brave New World.

What makes an epic game like this possible? Interactive fiction "plus", the latest development system from Infocom, designed to complement our currently-used "classic" system.

\$ Fooblitzky \$

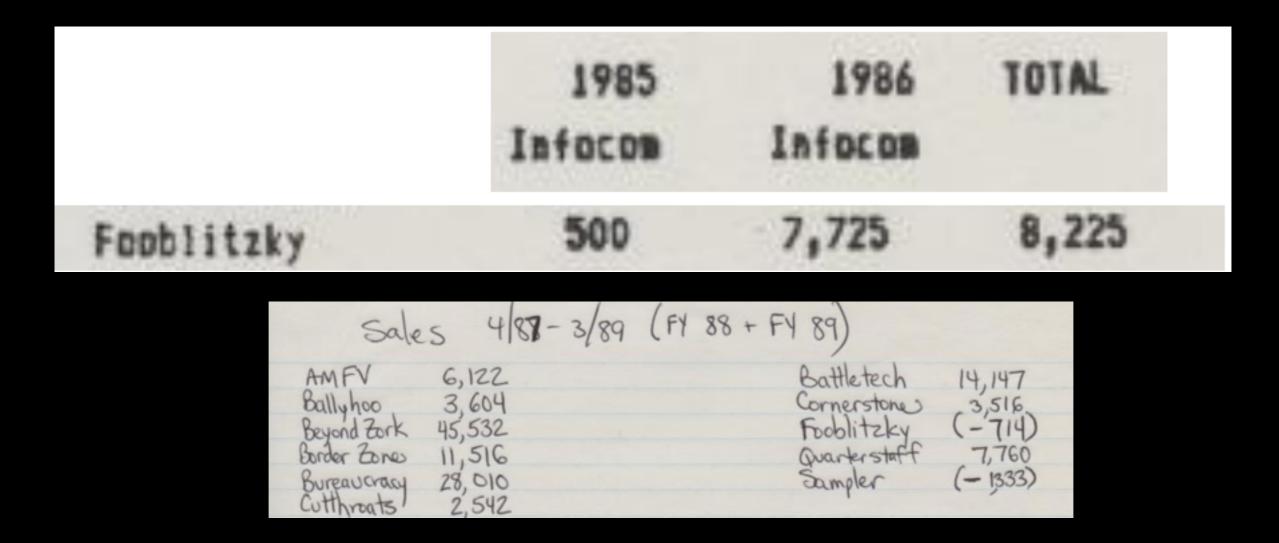
- Summer 1985: Released, NZT readers only for 6 months
- Winter 1986: \$39.95
- Summer 1987: \$14.95 "Classic Titles" list
- June 1987: \$9.95

FOOBLITZKYTM

Fooblitzer is a unique graphics strategy game for 2 to 4 players. It's a dog-cat-dog world, as you rove the crowded streets and busy shops of Fooblitzer, trying to deduce and obtain the four objects needed to win the game. Victory depends on how well you use funds, keep records and outsmart your opponents. (Requires 128K, IBM version requires Graphics Card with Composite Monitor recommended.)

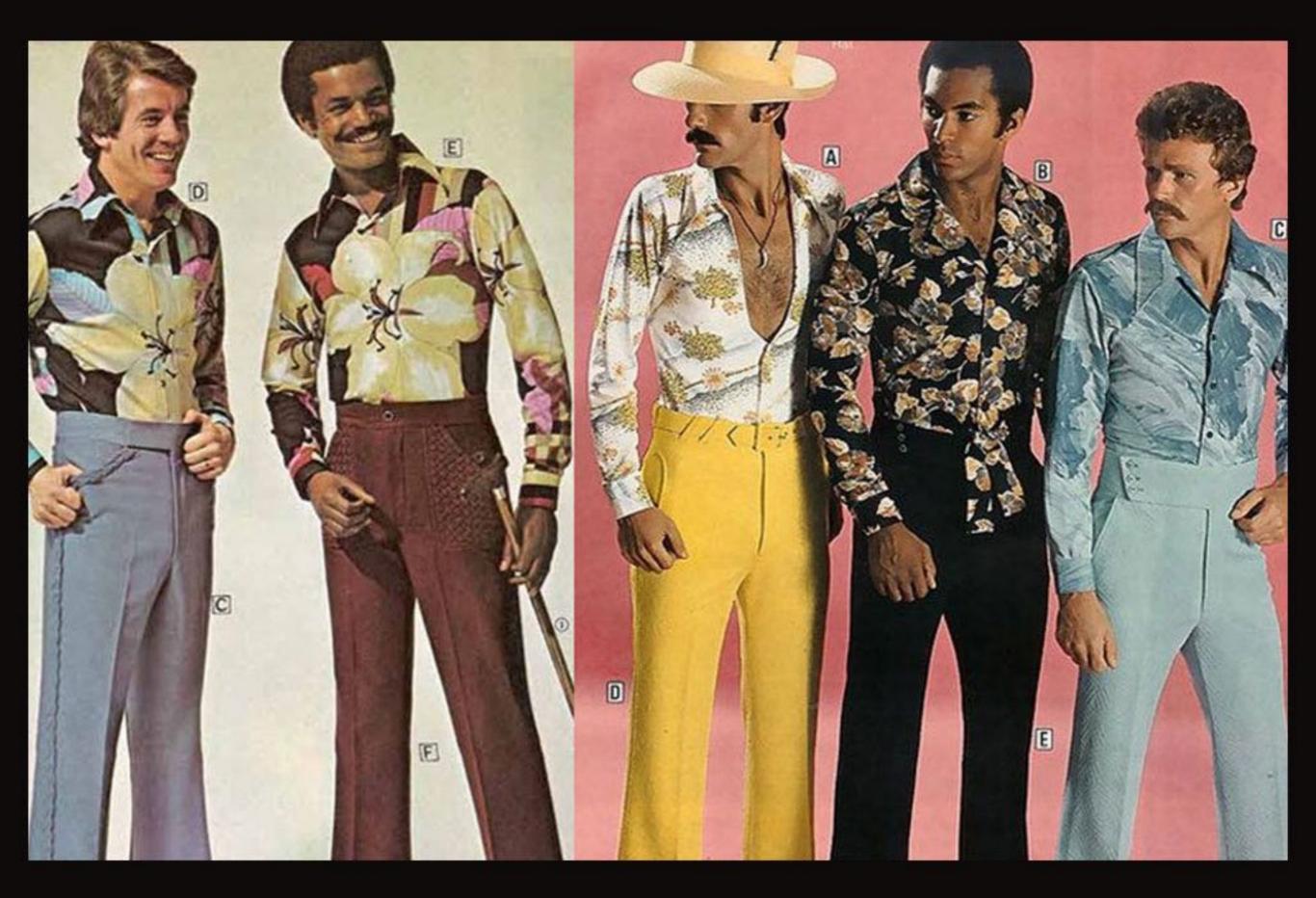
ITEM #1455	Apple II	\$9.95
ITEM #1456	IBM	\$9.95
ITEM N1457	Atari XL/XE	\$9.95

Fooblitzky

















LET'S ADD GRAPHICS





EAT MY SHORTS



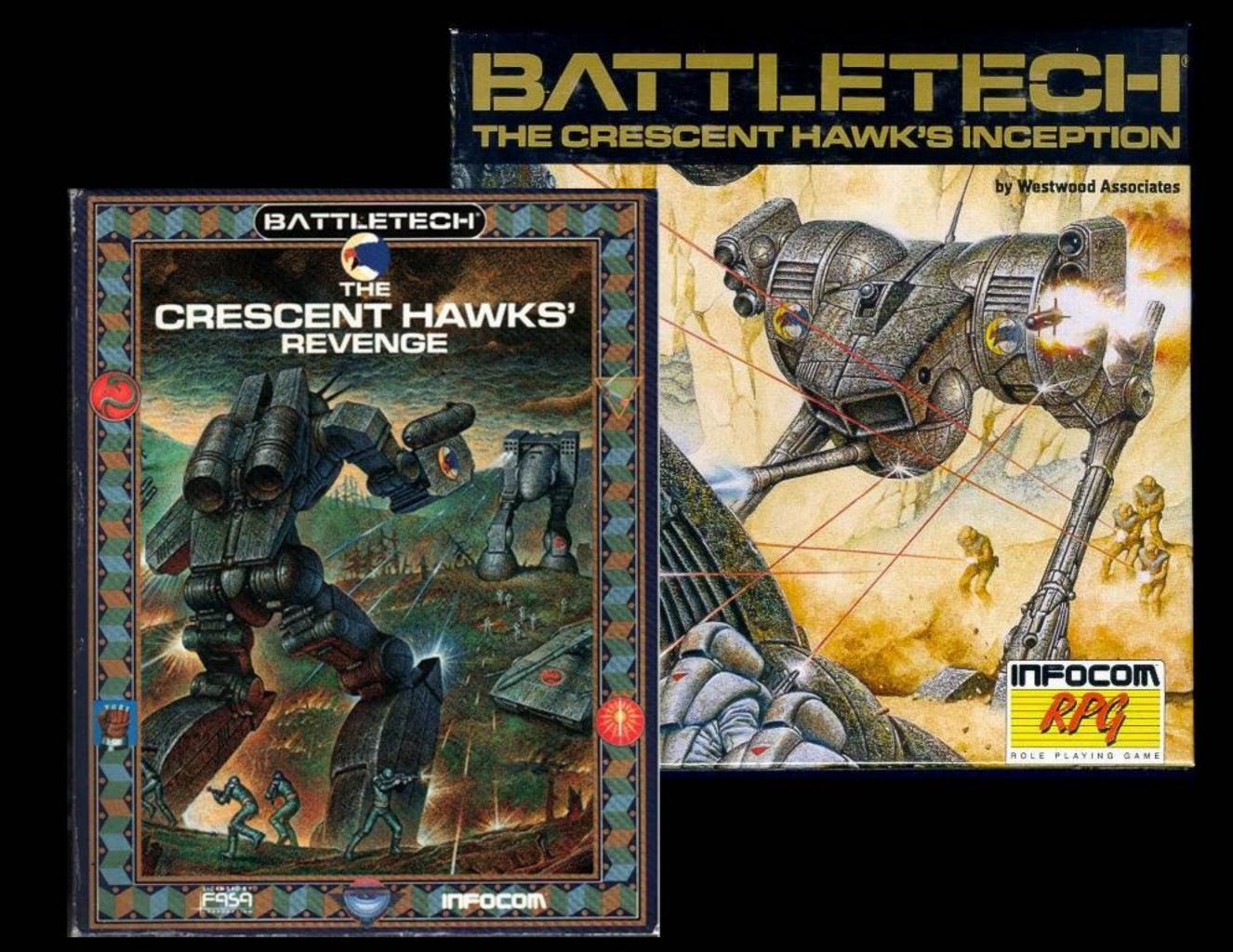




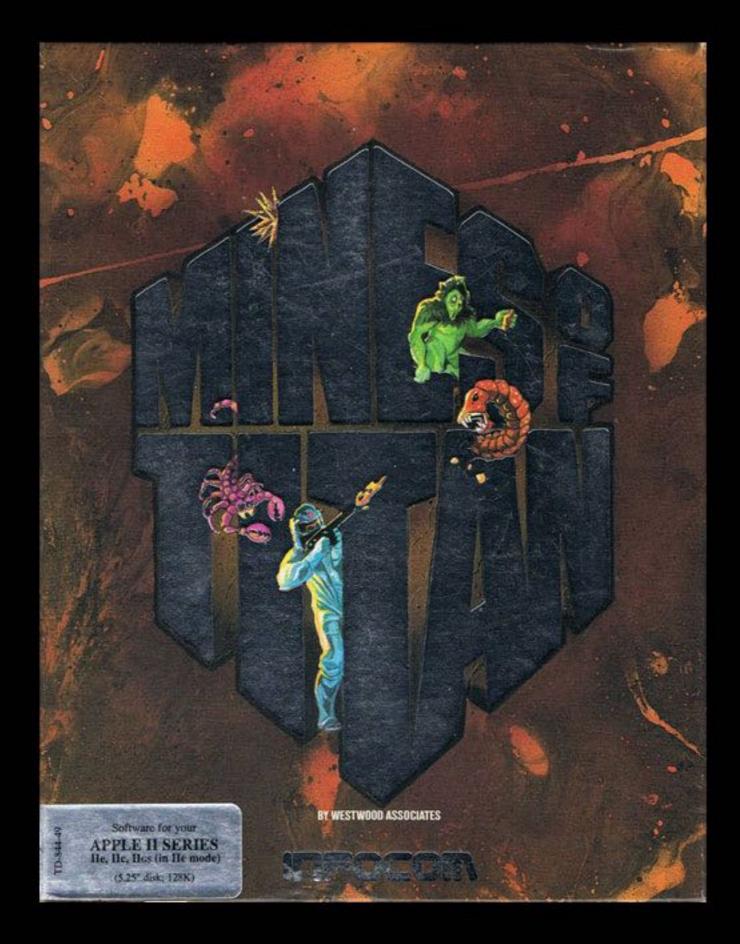
Lets Split Up Gang!

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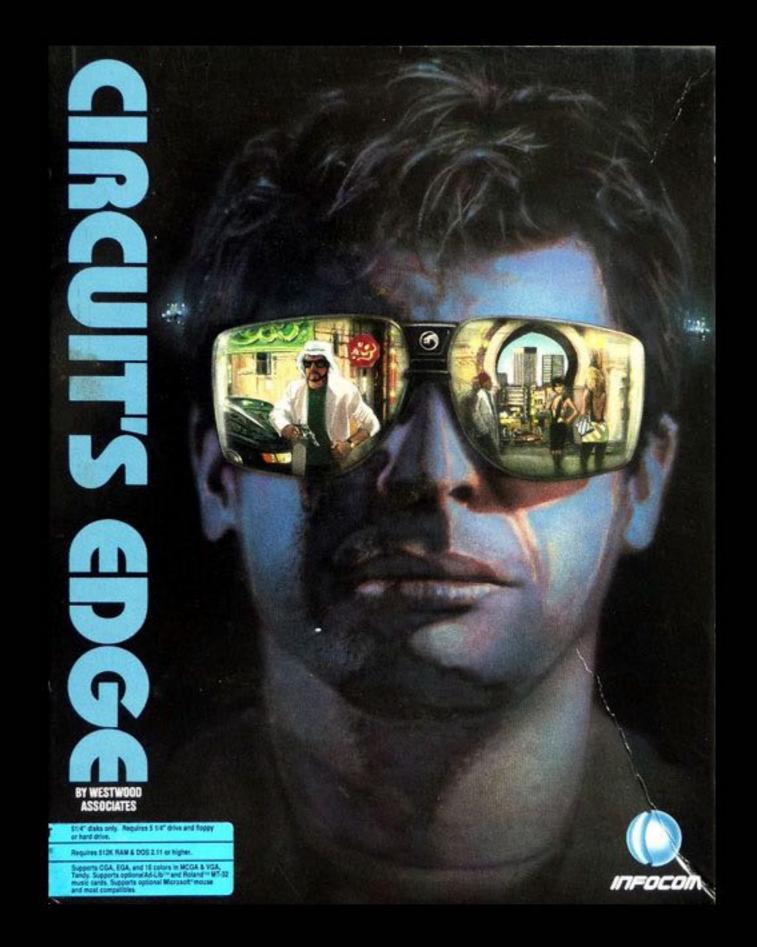


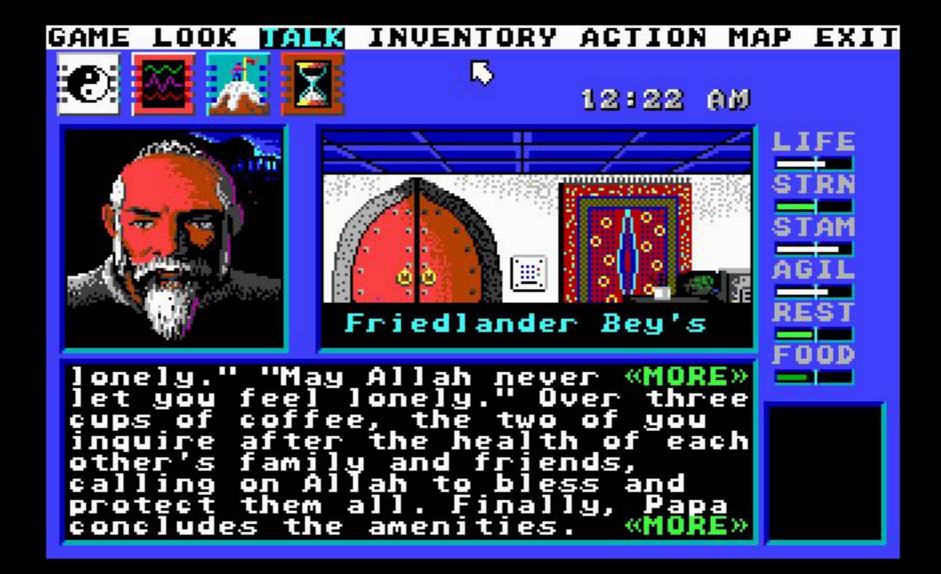












BUT WAIT...THERE'S MORE!

Now for a LIMITED TIME ONLY when you RUSH your Hitchhiker's Guide to the Galaxy order to Megadodo Publications, you'll also get as our SPECIAL GIFT to you ENOUGH THROW-IN ITEMS TO FILL AN ATTIC! So act now and receive all these fabulous bonuses!

DESTRUCT ORDERS FOR YOUR HOME

AND PLANET: Suitable for

framing, and great gag gifts at any party!

FLUFF: Goes anywhere—under the bed, behind the commode, at the bottom of your pocket, inside your navel!

ארצב נאג לצעואפף

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JOO JANTA 200 SUPER-CHROMATIC PERIL-SENSITIVE SUNGLASSES:

You'll look cool and stay cool even when attending a Vogon poetry reading!

NOTEA: Just like the tea professional hitchhikers don't carry!

MICROSCOPIC SPACE FLEET:

Just the thing for attacking microscopic civilizations.

**** Not recommended for driving.

DON'T PANIC! BUTTON: Perfect for those times when your planet is being bombarded by laser beams, your

times when your planet is being bombarded by laser beams, your toaster starts talking to you and traces of radioactivity are discovered in your breakfast cereal!

HOW MUCH WOULD YOU PAY NOW? ONE HUNDRED ALTAIRIAN DOLLARS? TWO HUNDRED? THREE HUNDRED?!



Cornerstone

 "A sophisticated database manager for nonprogrammers"



"All the Grues That Fit, We Print" The New Zork Times

The History of Zork — p. 6 InfoNews Roundup — p. 9 Puzzle — p. 12

VOL. 4. . . . No. 1

WINTER 1985

INTER-ATOMIC EDITION

Cornerstone: "The Hottest New Business Product of 1985"

On November 1st, at a press conference in New York City, Infocom announced CornerstoneTM, the first in a new line of interactive business software.

Cornerstone is a full-featured relational database management system. Data management programs have traditionally fallen into two distinct camps: simple-to-use programs with very limited capabilities, and full-featured programs that require the user to have programming skills (or to hire a consultant who does). Cornerstone was designed to put all the power of this second group into the hands of nonprogrammers.

With Cornerstone you can design, build, and use sophisticated data management applications without writing a single line of code. These applications could be almost anything — a personnel system, a client-tracking system, or a roster of

games.

Cornerstone also simplifies data entry. Whenever you've entered sufficient characters for Cornerstone to know what you want, it will complete the rest. Cornerstone will also check that your input meets specified constraints (such as minimum or maximum values). And at any point, you can press the OPTIONS key to see a list of all allowable data values. (A lexicographer in a cage?)

Why Business Products? See page 6

The other mainstay of Cornerstone is flexibility. You're never locked into one way of doing things. If you need to look at your information in a new way, you can create a new report in seconds (with no limit to the number of reports). If you need to add a third phone number for



In developing Cornerstone, we've tried at every step to anticipate what a sane (or insane) person might attempt to do next. There's a critical difference, however, between Cornerstone and the games. While the games strive to make life difficult — constantly thwarting your best efforts, posing enigmas, even leaving you dead in some remote wasteland - in Cornerstone, we've done everything we can think of to make things easy. You'll never need InvisiClues to use Cornerstone, because we've given it a HELP key

DATABASES

No Games This Time Around

CORNERSTONE, FROM GAME MANUFACTURER INFOCOM, IS A SURPRISINGLY POWERFUL PROGRAM THAT STILL NEEDS WORK

BY CYNTHIA W. HARRIMAN Review Board

f you play any computer games or know someone who does, you have no doubt heard of Infocom, a company that has made its mark producing adventure-style games for various personal computers. Now, Infocom has decided to shed its party hat for a blue suit with its first business product, a database called Cornerstone, which has some intriguing features. But it also has You can easily define or later change the structure of your database, a difficulty with some other programs. A few shortcuts make entering data easier, too. You can enter "yesterday" or "last month" in a date field, for instance, and Cornerstone will compute the entry. If you've specified an entry to be limited to certain values — for example, a client's name must be in the client file — then Cornerstone will fill in the name as soon as you've typed enough letters to identify it uniquely. Infocom Brothers & Sisters

FROM: The Proud Parents

TO:

SUBJECT: Birth Announcement

CERTIFICATE OF BIRTH

CHILD'S NAME: Cornerstone

PARENTS' NAMES: Infocom, Inc.

DATE OF BIRTH: Thursday, January 31, 1985

PLACE OF BIRTH: 55 Wheeler Street, Cambridge, MA

ATTENDING PHYSICIAN: Business Products

A gala birthday party has been planned for Cornerstone on Thursday, January 31, 1985. Festivities start at 5:00, with refreshments to be served starting at 6:00. Second floor here at Infocom. Don't miss this celebration of Infocom's newest family member. A good time is guaranteed for all.

CAUSE FOR CELEBRATION

SOFTSEL HOTLIST

#1	in	Entertainment:	Hitchhiker's Guide to the Galaxy
#3	in	Entertainment:	Wishbringer
#27	in	Business:	Cornerstone BEATING OUT dBASE II (which fell to the #28 spot)
			JODAY
			5:00 THURSD

Celebration

"Friday party" a day early

- Oct 82: Business Products division founded. "Cornerstone" development begins.
- 11/1/84 Cornerstone announced at NYC press conference.
- Jan 85: Cornerstone released. \$495.
- Sep 85: "A Mind Forever Voyaging". First layoffs due to "Cornerstone"s commercial failure (despite hiring a separate sales and marketing team).
- Feb 86: "Ballyhoo". Price cut for "Cornerstone" (to \$99.95).
- Jun 13 86: Merger. Activision Inc. buys Infocom for stock swap worth \$7.5-9.0 million.

The Digital Antiquarian

 "Infocom could quite likely have survived if they'd avoided Cornerstone and made smart business decisions, and the world of gaming would doubtless have been a better place for their tradition of literacy, thoughtfulness, and innovation."