Playing music on the Apple IIGS with NinjaTrackerPlus (NTP)

Jesse Blue / Ninjaforce

www.ninjaforce.com









Focus

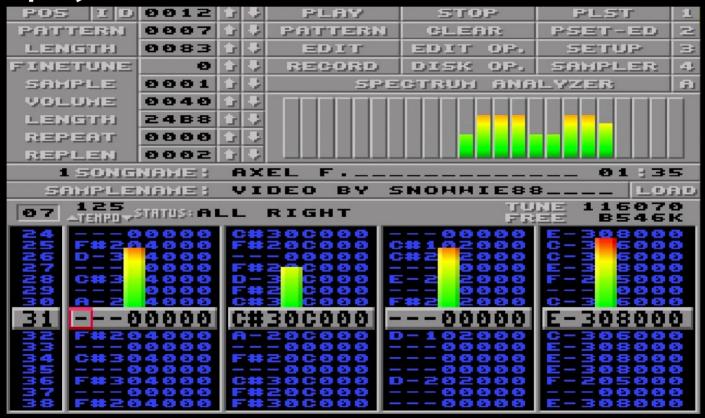
musicians (from other platforms)

IIGS programmers (assembly)

everybody interested in sound on the GS

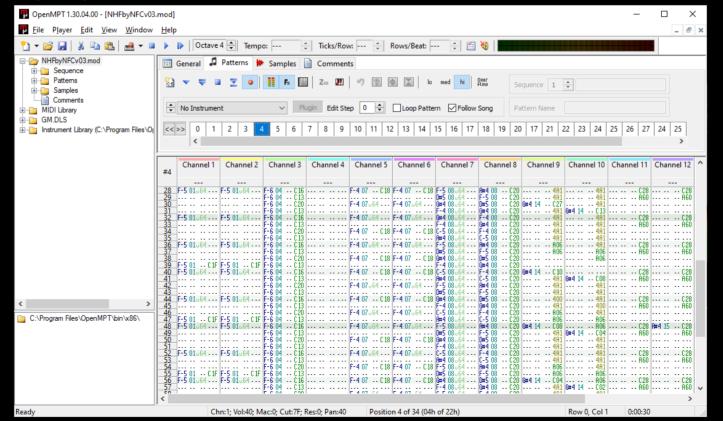
What is NinjaTrackerPlayer (NTP)?

Music player for tracked music



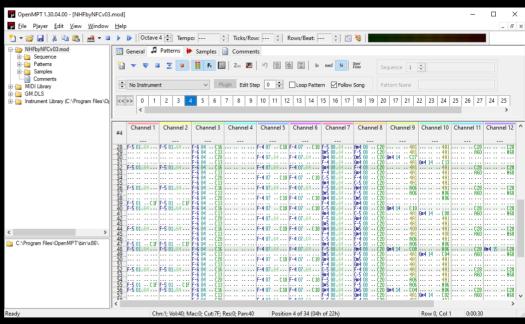
What is NinjaTrackerPlayer (NTP)?

Music player for tracked music



What is NinjaTrackerPlayer (NTP)?

- Music player for tracked music
- Converter
 MOD file => NTP file
 - at ninjaforce.com
 - via PHP script
- Library to play NTP files on the IIGS
 - Merlin32 assembler

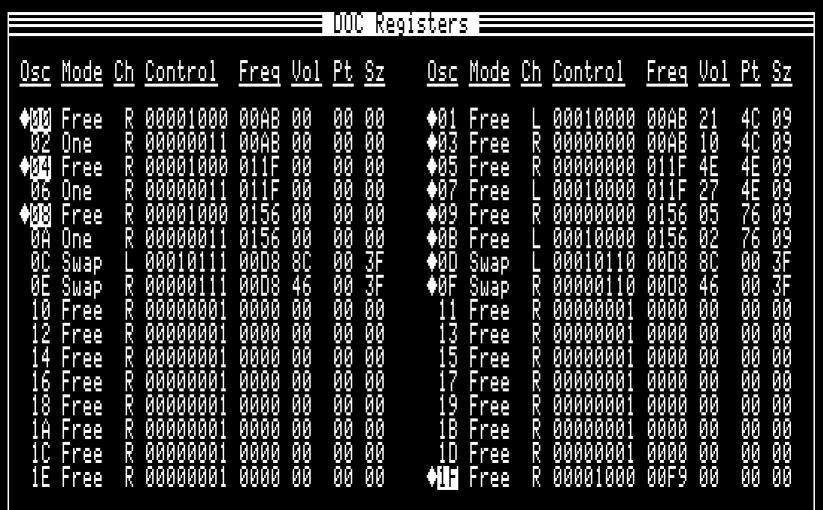


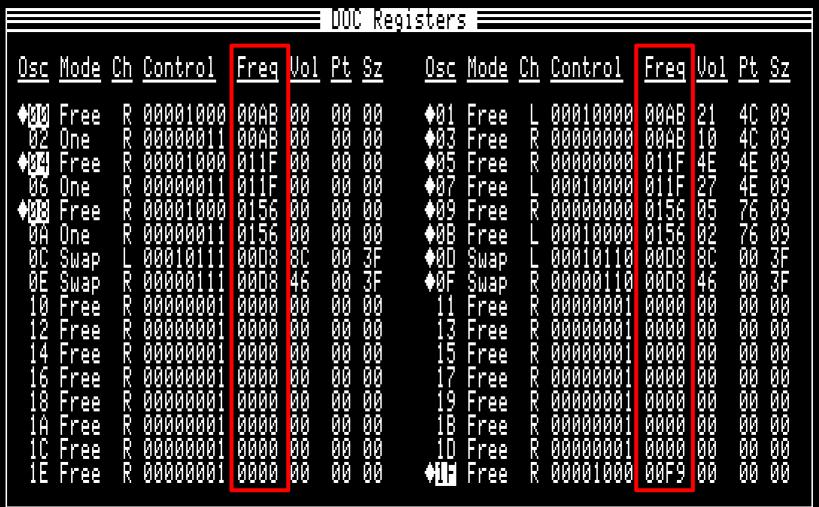
IIGS Sound

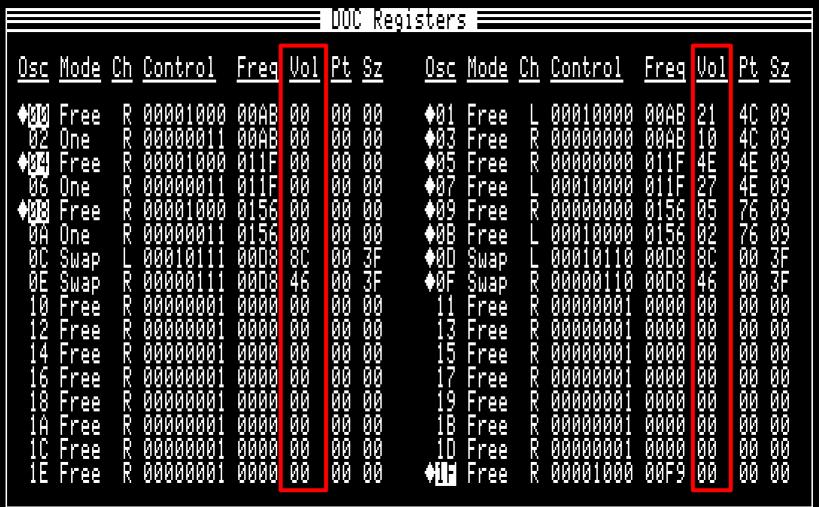
Ensoniq 5503 Digital Oscillator Chip (DOC)

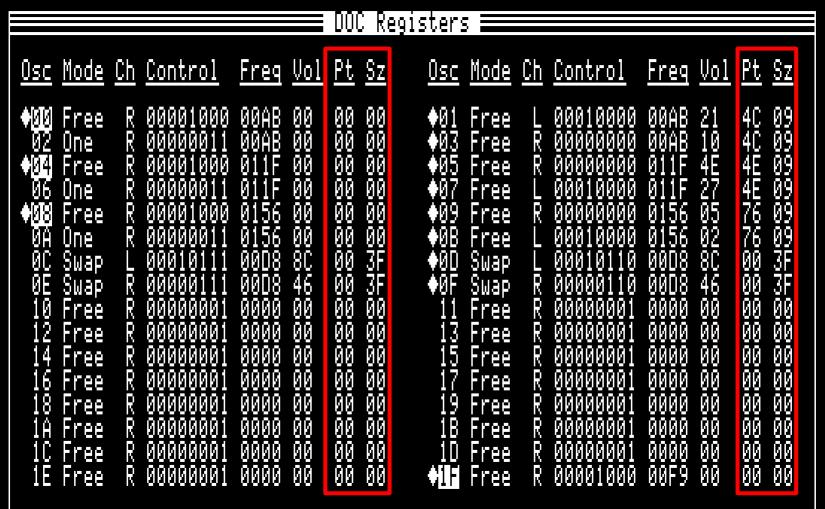
• 32 voices (=oscillators)!

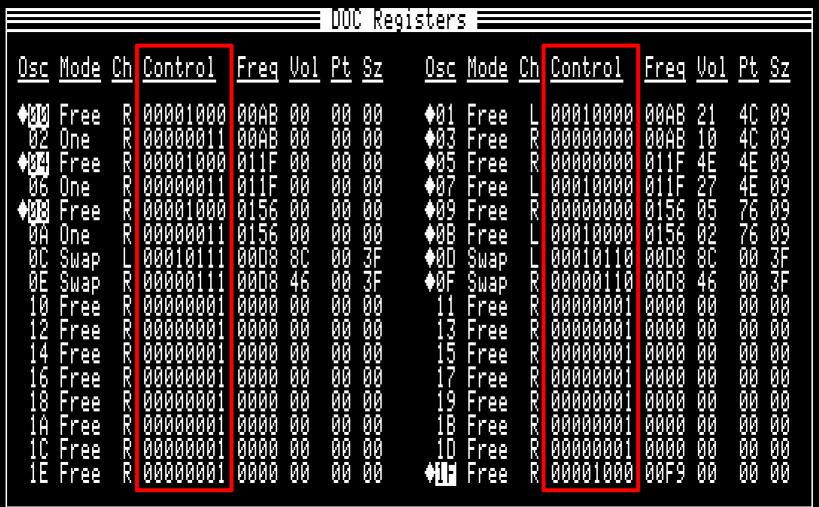
• ...but only 64k sound ram





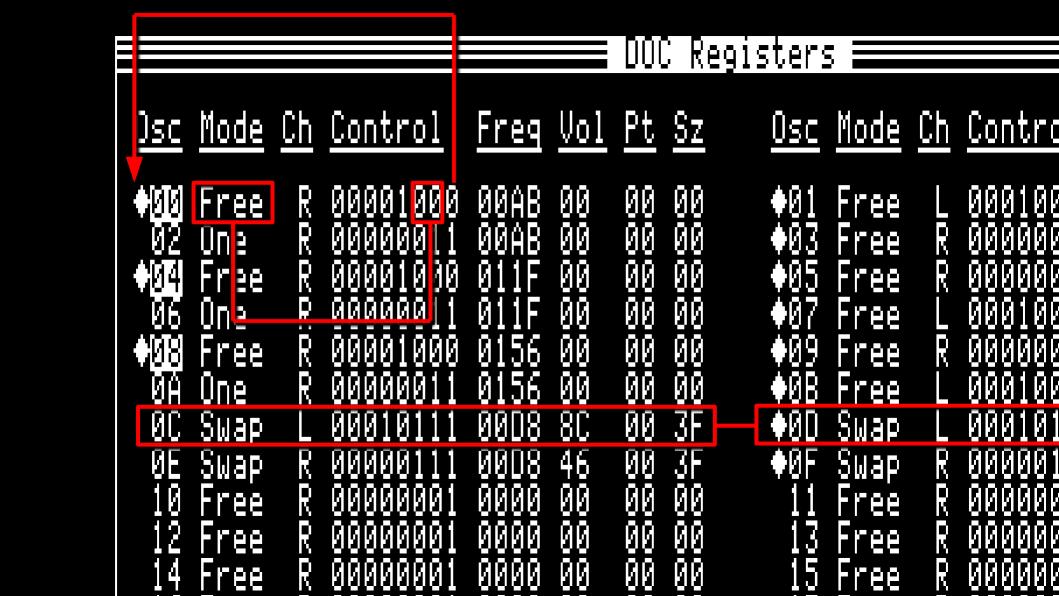


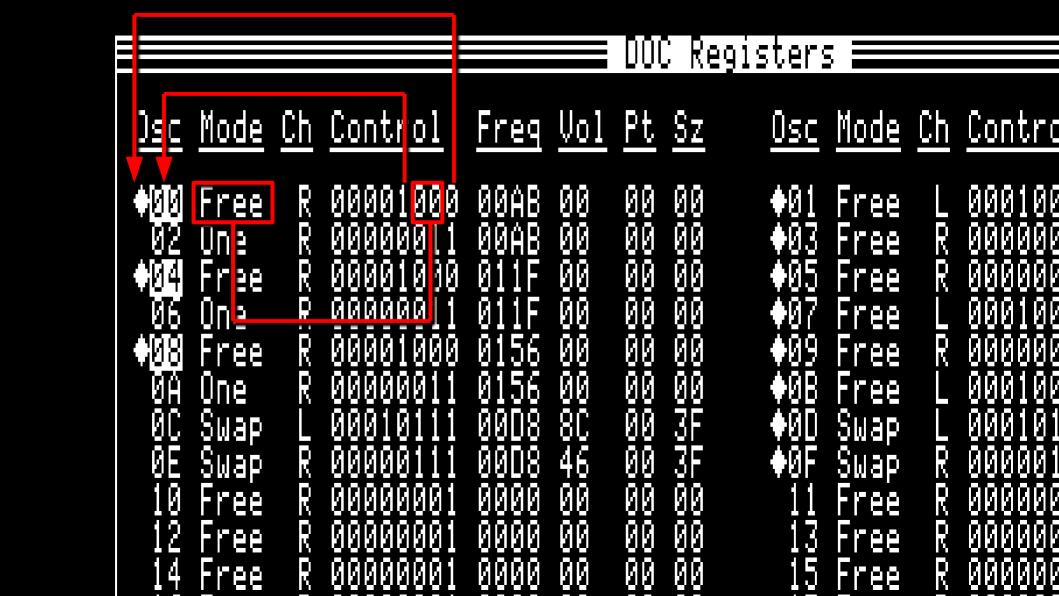




Registers ==== Vol Pt Sz Ch You e Ch Contro Osc Mode Control 000100 000000 100 1000 00AB 00 00 00 Free Free \mathbf{M} 0000001 00AB 00 00 F ØØ One 92 304 00001000 000000 JF 00 705 Free 91 00 R 00 ØØ 000100 .1F \mathbf{M} 00 One 91 00 06 Free .08 ØØ 14 14 18 000000 0156 00001000 00 R Free 00 0000001 000100 0156 ØØ 00 One 00 ØĤ ØC ØE 3F 3F) |} |} 000101 0008 80 00 00 Swap Swap LR 00000 0008 Swap 46 Suap ØØ 000000 00000001 0000 ØØ 10 00 Free 00 00 000000 00000001 0000 13 12 00 O Free Free 0000 000000 14 00000001 15 Ŗ 00 00 Free Free

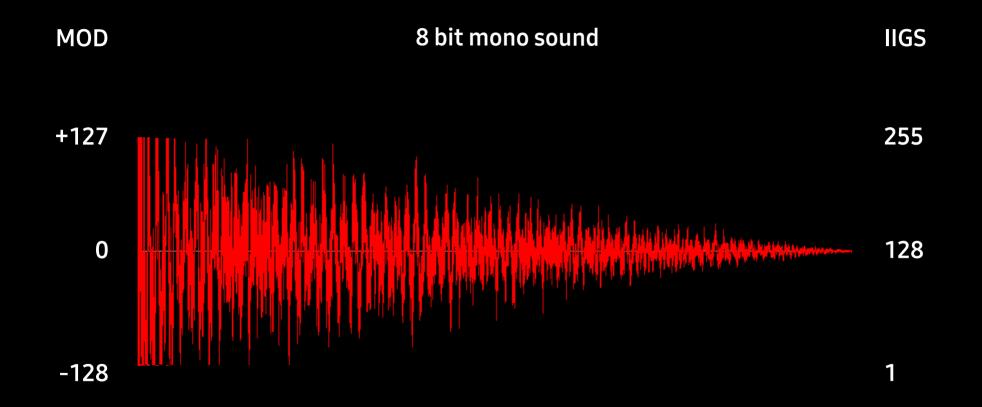
Registers ==== Ch Pt Sz Ch Contro Mode Mode Control 00001000 000100 000000 00AB Free 00 00 00 Free \mathbf{M} 00AB 00 00 ØØ 02 On≥ 304 011F ØØ 000000 FIE 000010 705 00 00 ØØ 000100 \mathbf{I}_{I} 00 0n**⊵** 00 M 06 Free И И **.**08 00001000 ØØ 000000 0156 Free 00 00 R 0000001 000100 0156 00 One 00 00 ØĤ 18 18 ØC ØE 00D8 3F 3F 000101 8Ĉ 00 00 Swap Swap E 00000 00D8 Swap 46 Suap ØØ 000000 00000001 0000 ØØ 10 00 FFEE 00 00 000000 000000 00000001 0000 13 12 00 99 Free Free 0000 $\overline{14}$ 00000001 15 R 00 00 Free Free



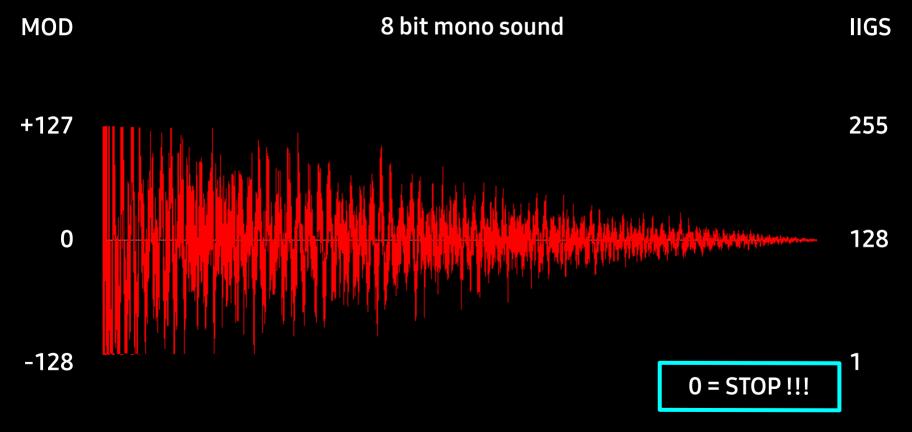


Regist<u>ers</u> FEE Sz Control NOOE Contro Mode 000100 000000 000 M00 00 00 ree Free 0001 00AB 00 00 ØØ Ж Free 92 00(On≥ aadaaa 1 000000 000100 00 00 $M_{\rm D}$ 04 Free 00 FIFE 01 00 M Onl<u>e</u> 00 00 06 Free .08 ØØ 000000 0156 Free Free 00 00 000100 56 ØØ One 00 00 Free ØĤ 000101 000001 000000 ØC ØE 00D8 00 00 3F 3F # Swap 8Ĉ Ѕшар 00D8 46 Swap SWEP ØØ 10 000000001 0000 ØØ ØØ R Free Free 000000 000000 99 99 000001 0000 [2 00 99 Free Free 0000 4 000000001 15 R 00 00 Free Free

Sound Ram Wave Data



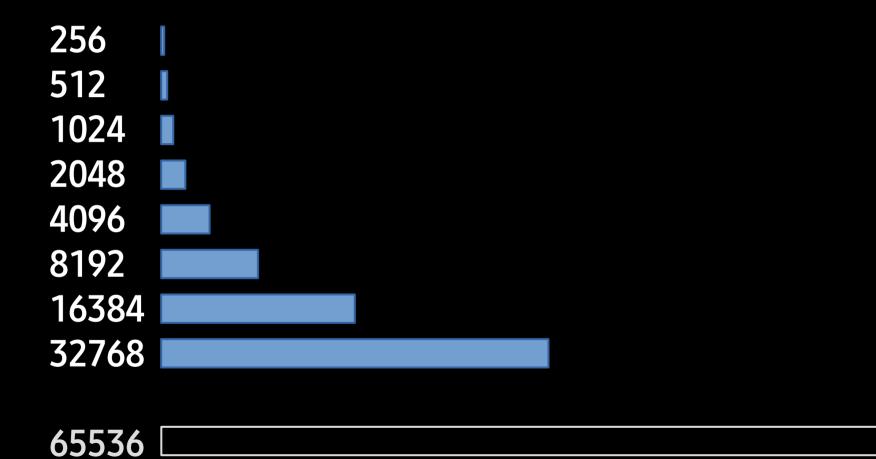
Sound Ram Wave Data



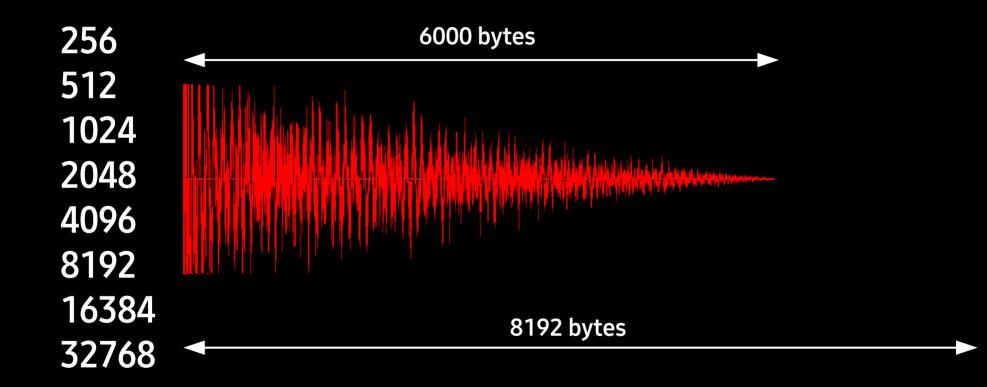
Signed 8 bit PCM

Unsigned 8 bit PCM

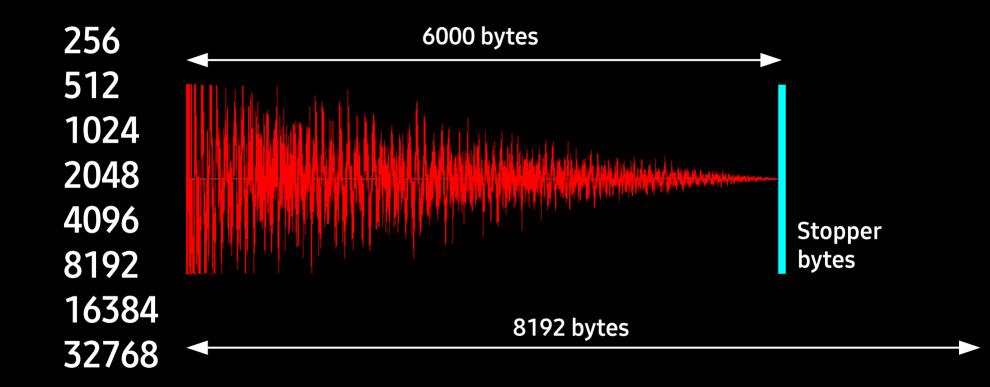
Wave Lengths

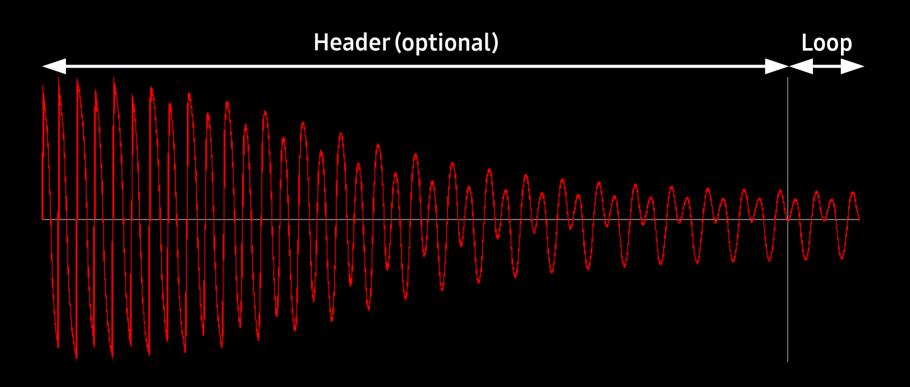


Wave Lengths

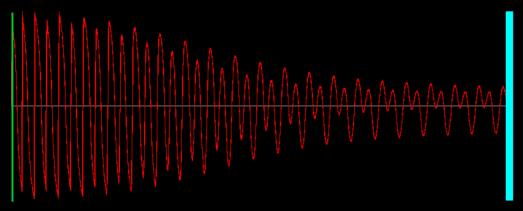


Wave Lengths





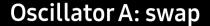
Oscillator A: swap

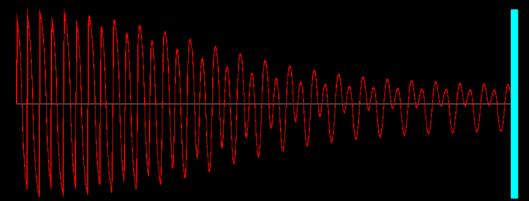


Oscillator B: swap

/^/

NTP Instrument 1: Header





NTP Instrument 1: Header



Oscillator B: swap

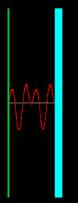
Oscillator A: swap

Oscillator B: swap

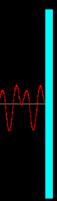
****^\

NTP Instrument 2: Loop

Oscillator A: swap



Oscillator B: swap



NTP Instrument 2: Loop

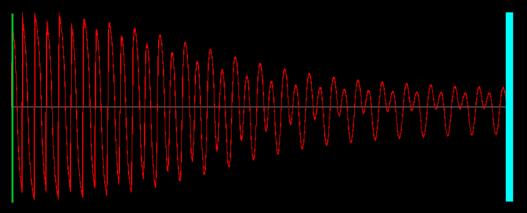
Oscillator A: swap

Oscillator B: swap

****^\

NTP Instrument 2: Loop

Oscillator A: swap



Oscillator B: free run

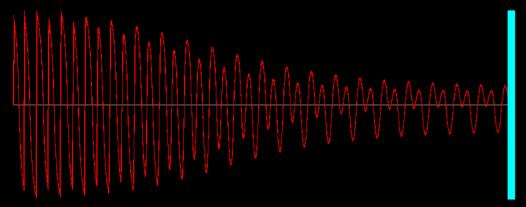
1

NTP Instrument 1: Header

NTP Instrument 2: Loop

with ideal size 256 / 512 / 1024 / ...

Oscillator A: swap



Oscillator B: free run

 \mathcal{M}

NTP Instrument 1: Header

NTP Instrument 2: Loop

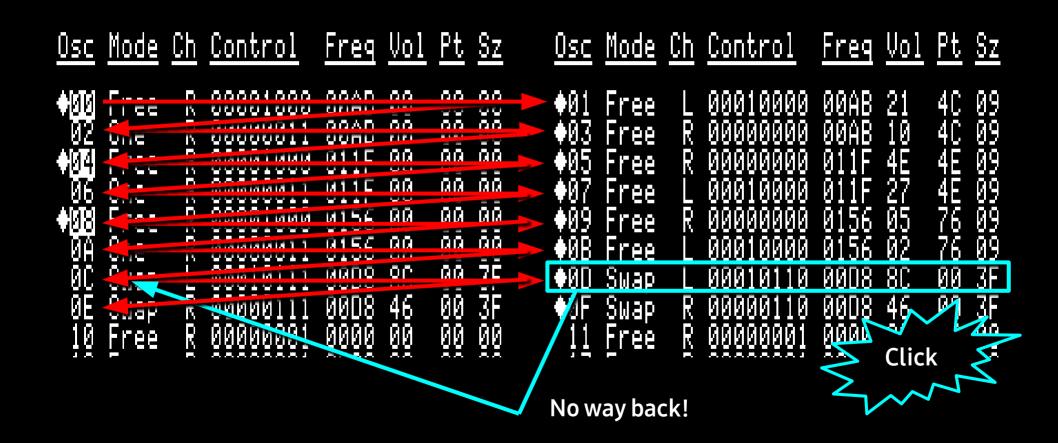
with ideal size 256 / 512 / 1024 / ...

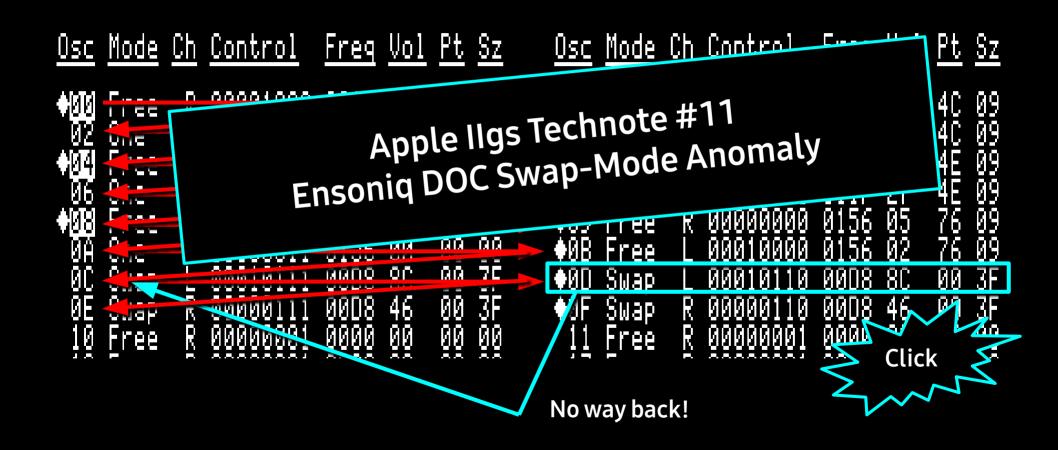
| <u>Osc Mode Ch Contr</u> | <u>ol Freq Vol Pt Sz</u> | Osc Mode Ch Control | <u>Freq Vol Pt Sz</u> |
|--|--|---|--|
| ♦ØØ Free R 000001 ØØ One R 000001 ◆ØØ Free R 000001 ◆ØØ Free R 000000 ØA One R 000000 ØC Swap L 000000 ØE Swap R 000000 IØ Free R 000000 | 011 00AB 00 00 00 000 011F 00 00 00 011 011F 00 00 00 000 0156 00 00 00 011 0156 00 00 3F 111 00D8 46 00 3F | ♦01 Free L 00010000 ♦03 Free R 00000000 ♦05 Free R 00000000 ♦07 Free L 00010000 ♦09 Free R 00000000 ♦08 Free L 00010100 ♦08 Free L 00010110 ♦08 Free R 00000000 ♦09 Free R 00000000 | 00AB 10 4C 09 011F 4E 4E 09 011F 27 4E 09 0156 05 76 09 0156 02 76 09 00D8 8C 00 3F |

| <u>Osc</u> | <u>Mode</u> | <u>Ch</u> | <u>Control</u> | <u>Freq</u> | <u>Vol</u> | <u>Pt</u> | <u>Sz</u> | | <u>0sc</u> | <u>Mode</u> | <u>Ch</u> | <u>Control</u> | <u>Freq</u> | <u>Vol</u> | <u>Pt</u> | <u>8z</u> |
|--|---------------------|--|----------------|--|--|-----------|---|------------------|------------|--|-----------|--|--|---|--------------|-----------|
| \$ \$ | r 25 r 25 r 25 gape | 0.50.50.50.50.50.50.50.50.50.50.50.50.50 | | 00AB 011E 015E 00B8 00B8 00B8 | 99 99 99 90 90 90 90 90 90 | | 606 06 06 06 06 06 06 06 06 06 06 06 06 | 4 4 4 4 4 | | Free Free Free Free Swap Swap Free | | 00010000 00000000 00000000 00010000 00010110 00000110 | 00AB 00AB 011F 0156 0156 00D8 00D8 | 21 4E7 92 86 86 86 86 86 86 86 86 86 86 86 86 86 | 444447788888 | |

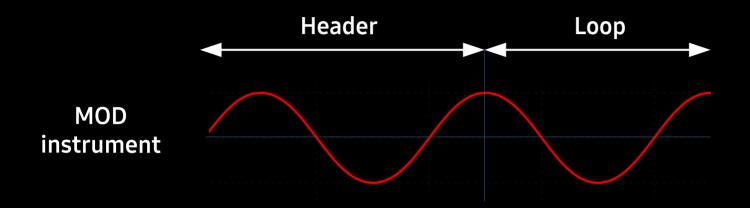
| <u>Osc</u> | <u>Mode</u> | <u>Ch</u> | <u>Control</u> | <u>Freq</u> | <u>Vol</u> | <u>Pt</u> | <u>Sz</u> | <u>0sc</u> | <u>Mode</u> | <u>Ch</u> | <u>Control</u> | <u>Freq</u> | <u>Vol</u> | <u>Pt</u> | <u>Sz</u> |
|------------|--------------|---|----------------|--|--|-----------|----------------|---------------------------------------|--|------------|---|--|---|--|---------------|
| | Swap Free | 500 X 1 X 100 100 100 100 100 100 100 100 | | 90AB 911E 915A 915A 90D8 90D8 | 00 00 00 00 00 00 00 00 | | 3F 3F 3B | 01 035 035 089 088 091 | Free Free Free Free Swap Swap Free | Techen Tee | 00010000 000000000 00010000 00010000 00010110 00010110 | 00AB 00AB 011F 011F 0156 0156 00D8 0008 | 21 427 95 90 80 400 400 | 400 400 400 400 400 400 400 400 400 400 | 9999999 F 198 |



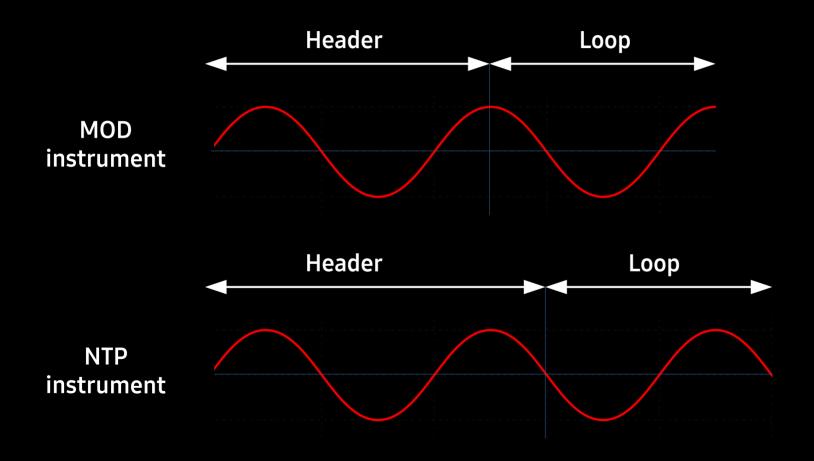




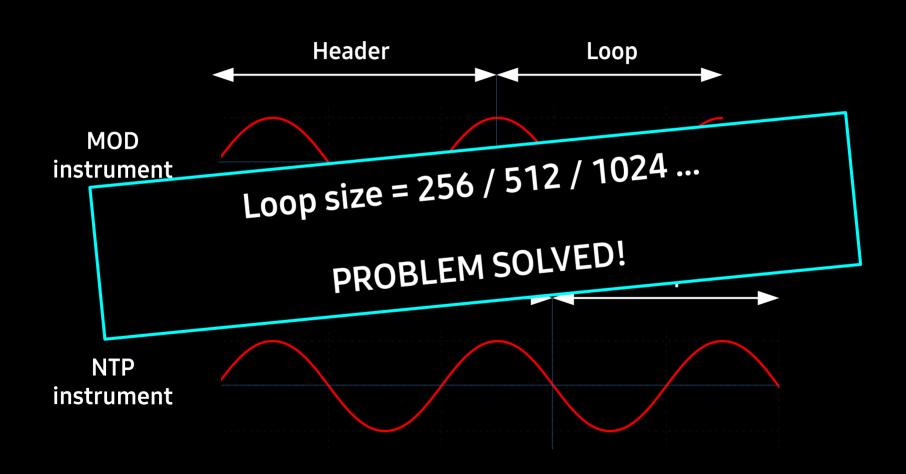
Swap Mode Bug

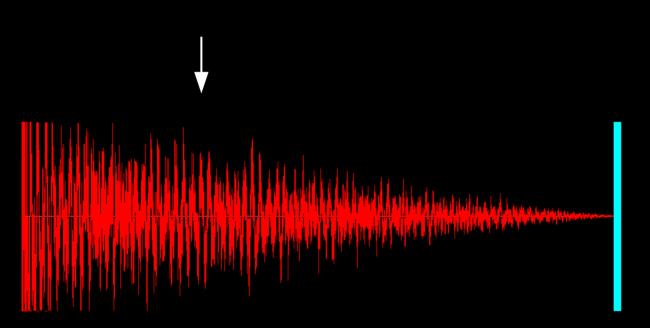


Swap Mode Bug



Swap Mode Bug





One Pointer per Osc.

Start on page boundary

Step Size = Frequency

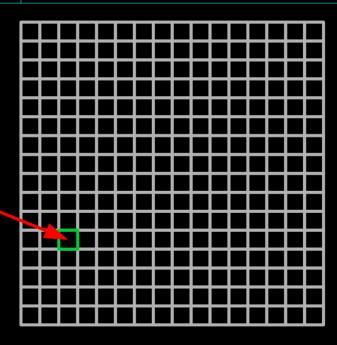
Wave Size: 256 Bytes

Address Bus Resolution: 0

Pointer Register

[11000010]

Final address: \$B2 00



64KB Sound Ram

Wave Size: 256 Bytes

Address Bus Resolution: 0

Wave Size: 256 Bytes

Address Bus Resolution: 0

Pointer Register [11000010]

Wave Size: 256 Bytes

Address Bus Resolution: 0

Pointer Register [11000010]

Frequency [00000001] [10000000]

Wave Size: 256 Bytes

Address Bus Resolution: 0

Pointer Register [11000010]

Frequency [00000001] [10000000]

Wave Size: 256 Bytes

Address Bus Resolution: 0

Pointer Register [11000010]

Frequency [00000001] [10000000]

Wave Size: 512 Bytes

Address Bus Resolution: 0

Pointer Register [00000010]



Frequency [00000000]

Accumulator [00000000] [00000000]



Wave Size: 1024 Bytes

Address Bus Resolution: 0

Pointer Register [00000100]

Frequency [00000000]

Final address: \$0400

Accumulator [00000000] [00000000]

Wave Size: 2048 Bytes

Address Bus Resolution: 0

Pointer Register [00001000]



Frequency [00000000]

Accumulator [00000000] [00000000]



Wave Size: 4096 Bytes

Address Bus Resolution: 0

Pointer Register [00010000]

Frequency [000000000]

Accumulator [00000000] [00000000]

Wave Size: 8192 Bytes

Address Bus Resolution: 0

Pointer Register [00100000]

Frequency [000000000]

Accumulator [00000000] [00000000]

Wave Size: 16384 Bytes

Address Bus Resolution: 0

Pointer Register [01000000]



Frequency [00000000]

Accumulator [00000000] [00000000]



Wave Size: 32768 Bytes

Address Bus Resolution: 0

Pointer Register [10000000]



Frequency [00000000] [00000000]

Accumulator [00000000] [00000000]



Wave Size: 256 Bytes

Address Bus Resolution: 0

Pointer Register [00000000]

Frequency [00000000]

Accumulator [00000000] [00000000]

Wave Size: 256 Bytes

Address Bus Resolution: 1

Pointer Register [00000000]

Frequency [00000000]

Accumulator [00000000] [00000000]





Wave Size: 256 Bytes

Address Bus Resolution: 2

Pointer Register [00000000]

Frequency [00000000]

Accumulator [00000000] [00000000] [00000000]

Wave Size: 256 Bytes

Address Bus Resolution: 3

Pointer Register [00000000]

Frequency [00000000]

Accumulator [00000000] [00000000] [00000000]





Wave Size: 256 Bytes

Address Bus Resolution: 4

Pointer Register [00000000]

Frequency [00000000]

Accumulator [00000000] [00000000] [00000000]

Wave Size: 256 Bytes

Address Bus Resolution: 5

Pointer Register [00000000]

Frequency [00000000]

Accumulator [00000000] [00000000] [00000000]

Wave Size: 256 Bytes

Address Bus Resolution: 6

Pointer Register [00000000]

Frequency [00000000]

Accumulator [00000000] [00000000] [00000000]

Wave Size: 256 Bytes

Address Bus Resolution: 7

Pointer Register [00000000]

Frequency [00000000]

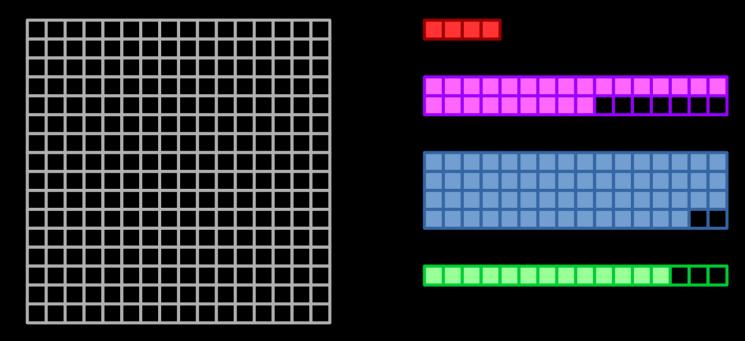
Accumulator [00000000] [00000000] [00000000]

Breathe

NTP Converter Magic

- Convert instruments
- Add stopper bytes
- Split instruments
- Pick oscillator modes
- Mitigate swap mode bug
- Arrange waves in sound ram

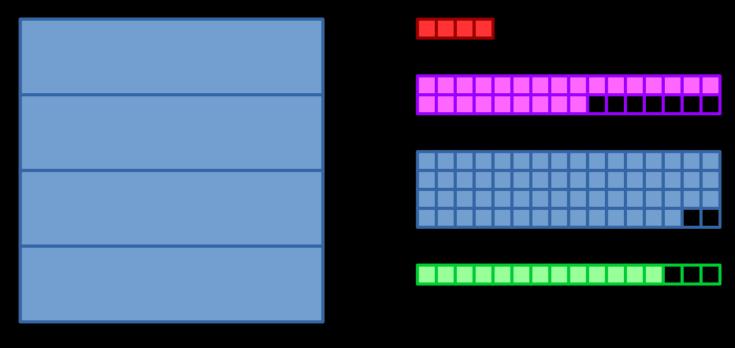
• Smallest unit 256 bytes



64KB Sound Ram

Instruments

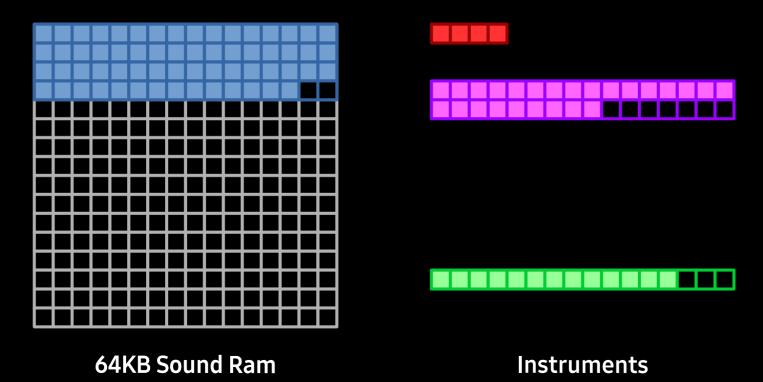
Smallest unit 256 bytes



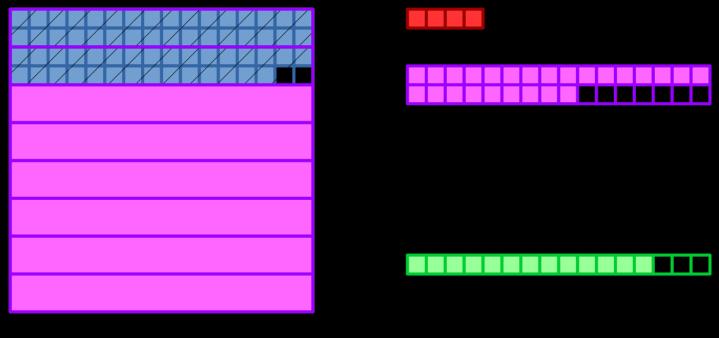
64KB Sound Ram

Instruments

• Smallest unit 256 bytes



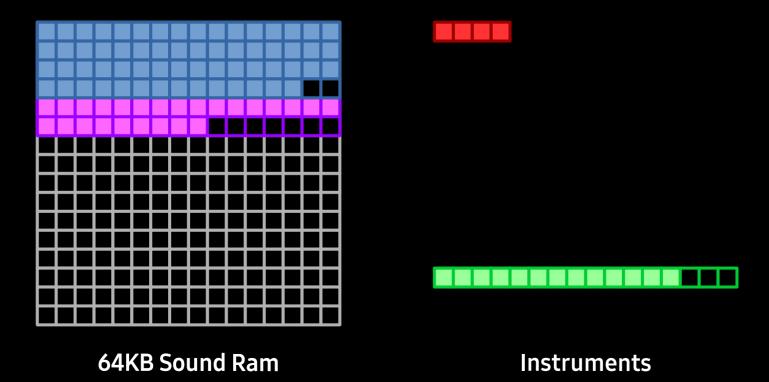
• Smallest unit 256 bytes



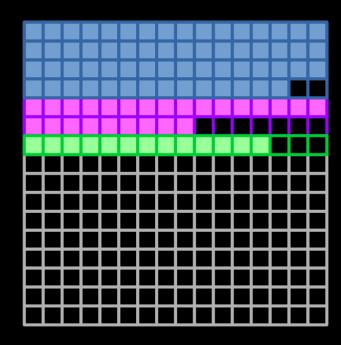
64KB Sound Ram

Instruments

• Smallest unit 256 bytes



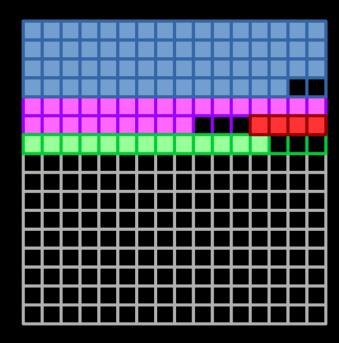
• Smallest unit 256 bytes



64KB Sound Ram

Instruments

• Smallest unit 256 bytes

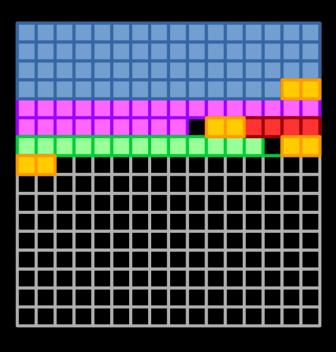


64KB Sound Ram

Instruments

Streaming!

Smallest unit 256 bytes

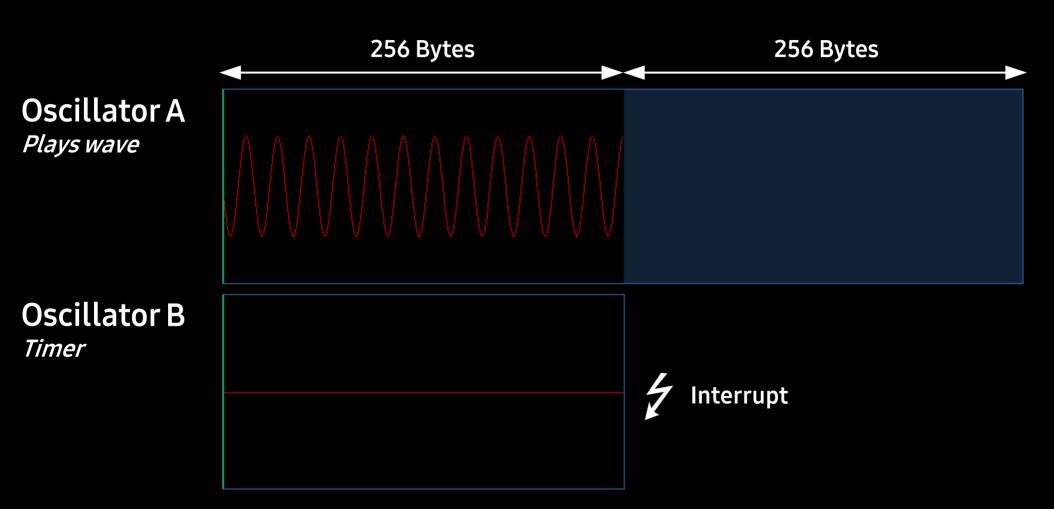


Stream buffers

- one per track
- 512 bytes each
- placed like regular instruments

64KB Sound Ram

Streaming!



Streaming!

Pros

Any sample size is fine

4 tracks play fine

Supports effect #9
 sample offset

Cons

Eats processor time

Limits unknown

Version 1.2

- instruments in sound ram
- support for up to 15 tracks
- 28 effects supported (out of 31)
- online converter

Used in "No Hard Feelings" for Revision 2021

Version 1.3

- streaming instruments
- 30 effects supported (out of 31)
- channel doubling

Version 1.4

• support for up to 31 tracks

•••

31 Tracks

How many Oscillators does each instrument require?

| What | Ideal size | Oscillators |
|-----------------|------------|-------------|
| One shot | - | 1 |
| Loop only | yes / no | 1/2 |
| Header and Loop | - | 2 |
| Streamed | - | 2 |

Which tracks contain which instruments?

→ 1-osc-track or 2-osc-track

Version 1.4

- support for up to 31 tracks
- master volume
- stream sound
- conversion information

ninjaforce.com/ntp

TL; DR

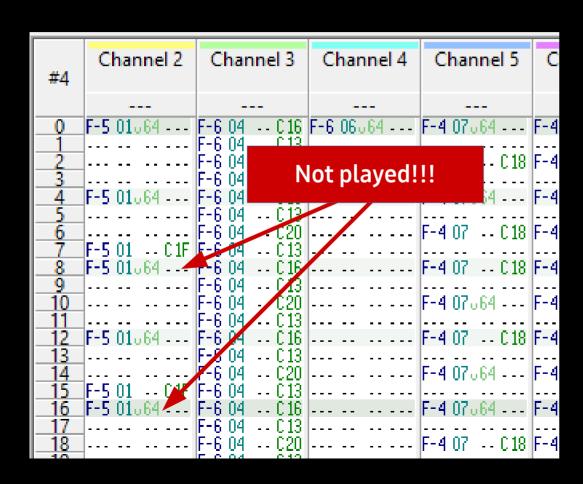
Programmers:

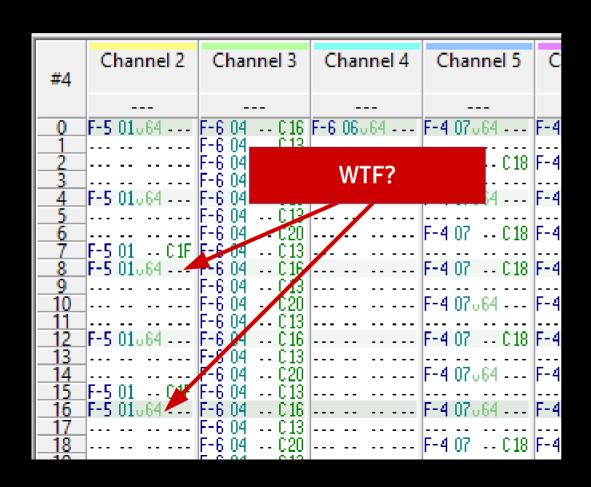
- Need speed?Yes = only sound ramNo = streaming allowed
- Sound FX?

Musicians:

- Loop size = 256, 512, ... !!!
- Only 64k for instruments?
- How many tracks?

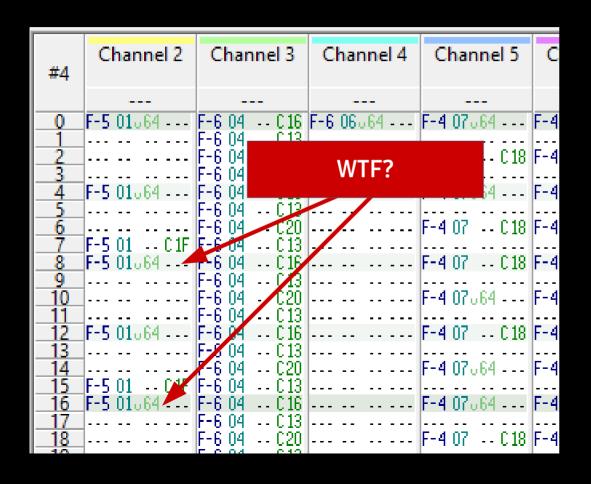
Lessons Learned





New note:

Stop Oscillator
Start Oscillator

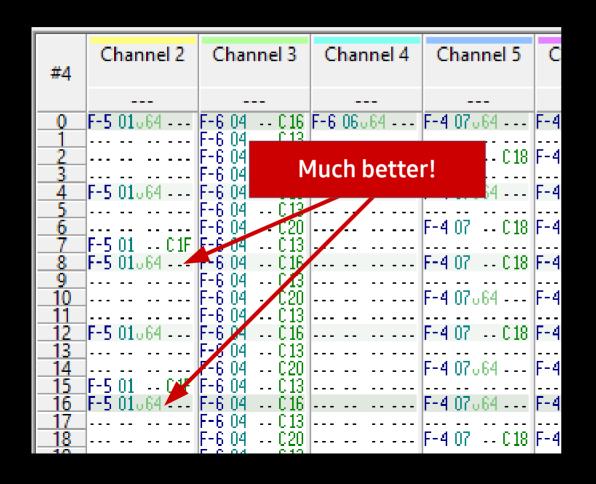


Stop Oscillator

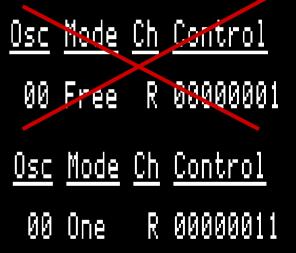
<u>Osc Mode Ch Control</u>

00 Free R 0000000

Start Oscillator

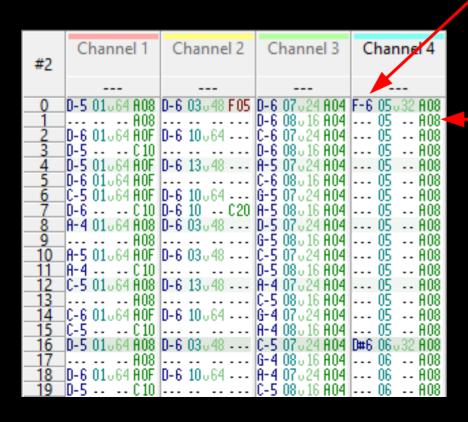


1. Stop Oscillator



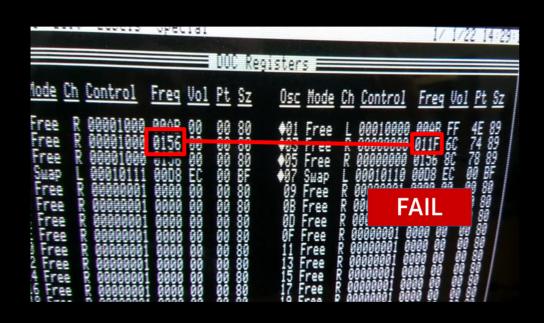
2. Start Oscillator

Vexing Volume Vibrato



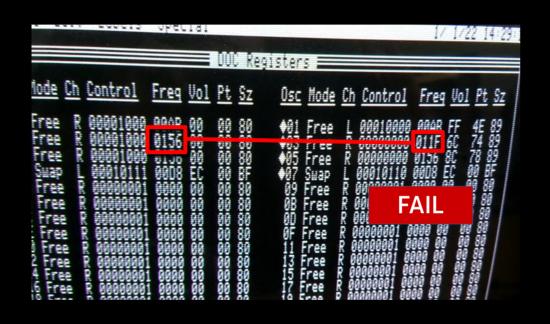
- Play note F-6
- Instrument 05 (default volume 32)
- Reduce volume by 8 every tick

- Set volme to instrument default (32)
- Reduce volume by 8 every tick



Direct Page: \$C000 → sta DP

Auto Increment Mode



Direct Page: \$C000 → sta DP

Auto Increment Mode

Ida frequency,x sta \$3D DOC is busy sta \$3D (sometimes)

```
sta $3E ;prep pointer
lda frequency,x
sta $3D
inc $3E ;increment pointer
sta $3D
               Enough time
                for DOC
```

Future

- More than 31 instruments?
- S3M Support?
- ADSR Support?
- Support for 128k sound ram?
- Register Streams?

Future

- More than 31 instruments?
- S3M Support?
- ADSR Support?
- Support for 128k sound ram?
- Register Streams?

Wrapping Up

GS sound is special

Use NTP

Get in touch

Thank you!

Jesse Blue / Ninjaforce

www.ninjaforce.com