

# Code Secrets of Wolfenstein 3D IIGs

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# Fast Screen Refresh with “PEI Slamming”

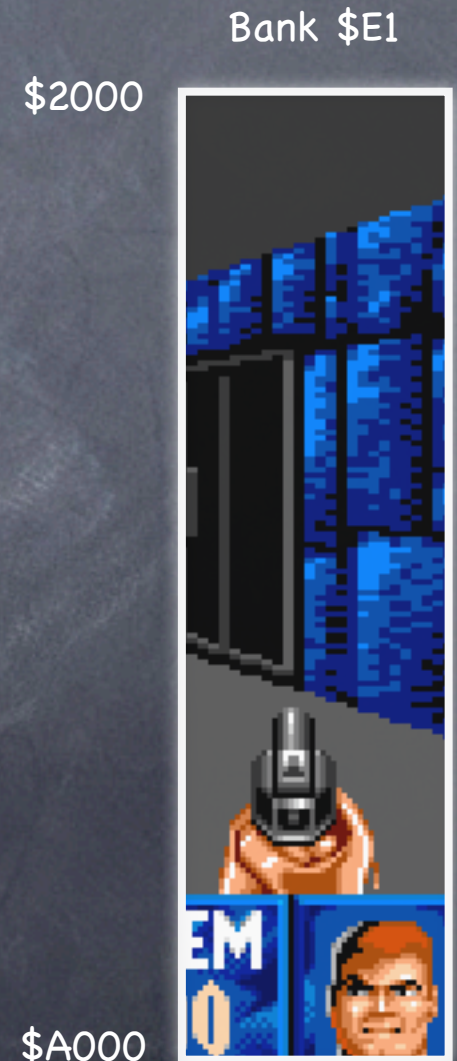
Or, “Dirty Tricks with the Direct Page”

# IIGs Features We Can Abuse

- 👁 Super high-resolution graphics shadowing
- 👁 Bank \$01 stack and direct page
- 👁 Relocatable stack and direct page pointers

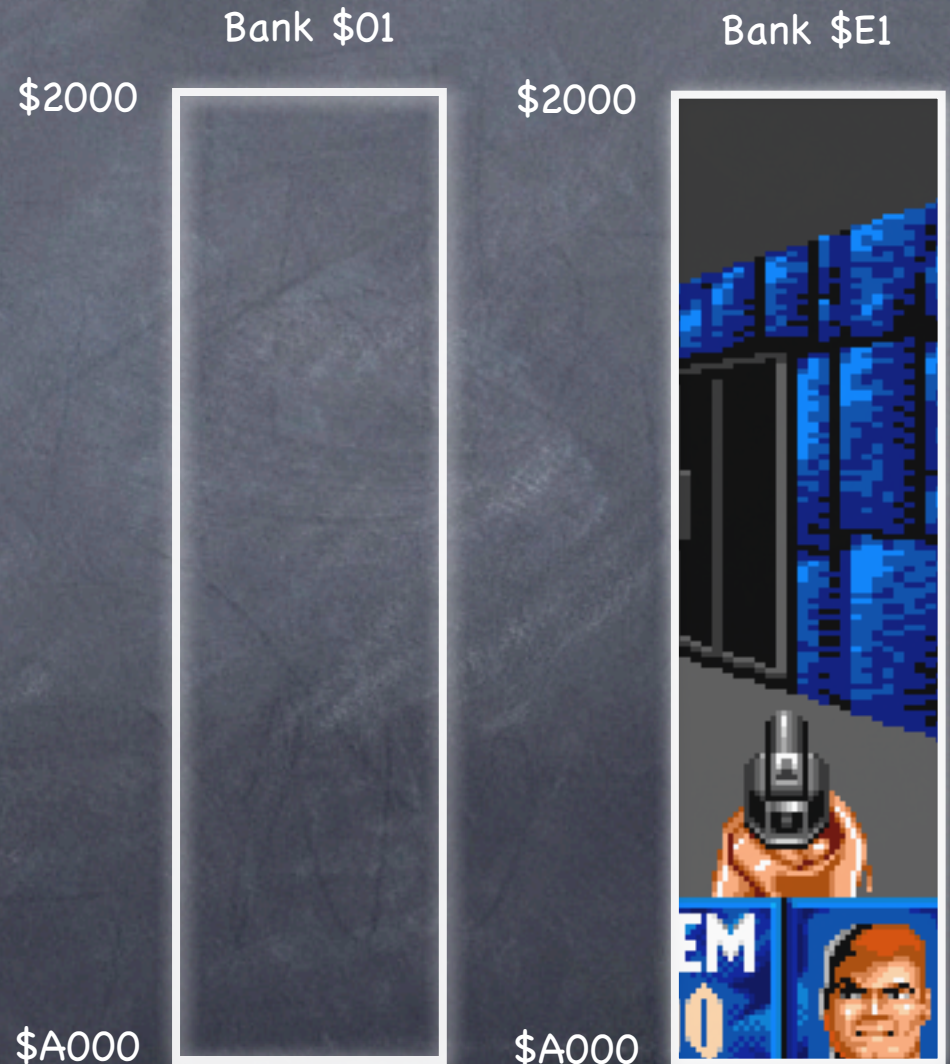
# Super High-Resolution Shadowing

- The Apple IIgs has only one SHR graphics page, in bank \$E1, from \$2000-\$9FFF.



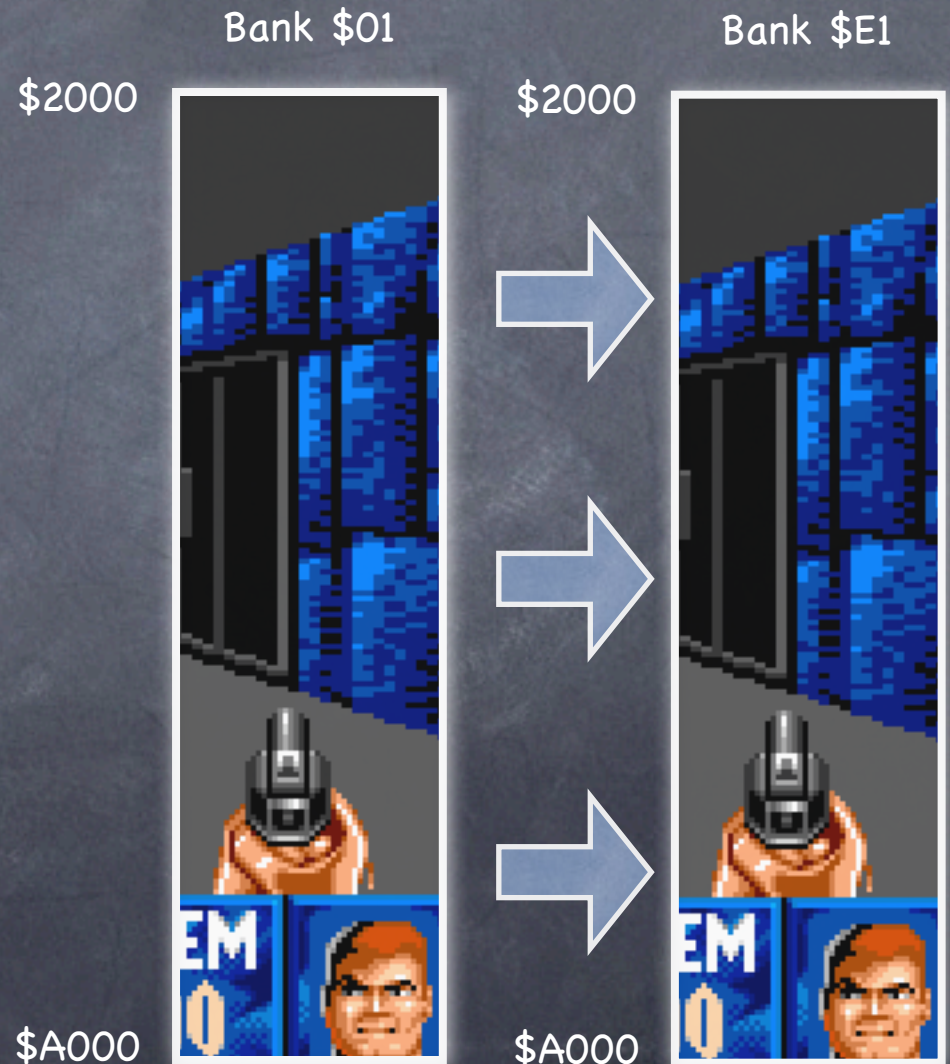
# Super High-Resolution Shadowing

- But you can draw graphics into bank \$01 in the same memory range...



# Super High-Resolution Shadowing

- So that when you draw into bank \$01, the data is "shadowed" into bank \$E1 by the Apple IIgs hardware.

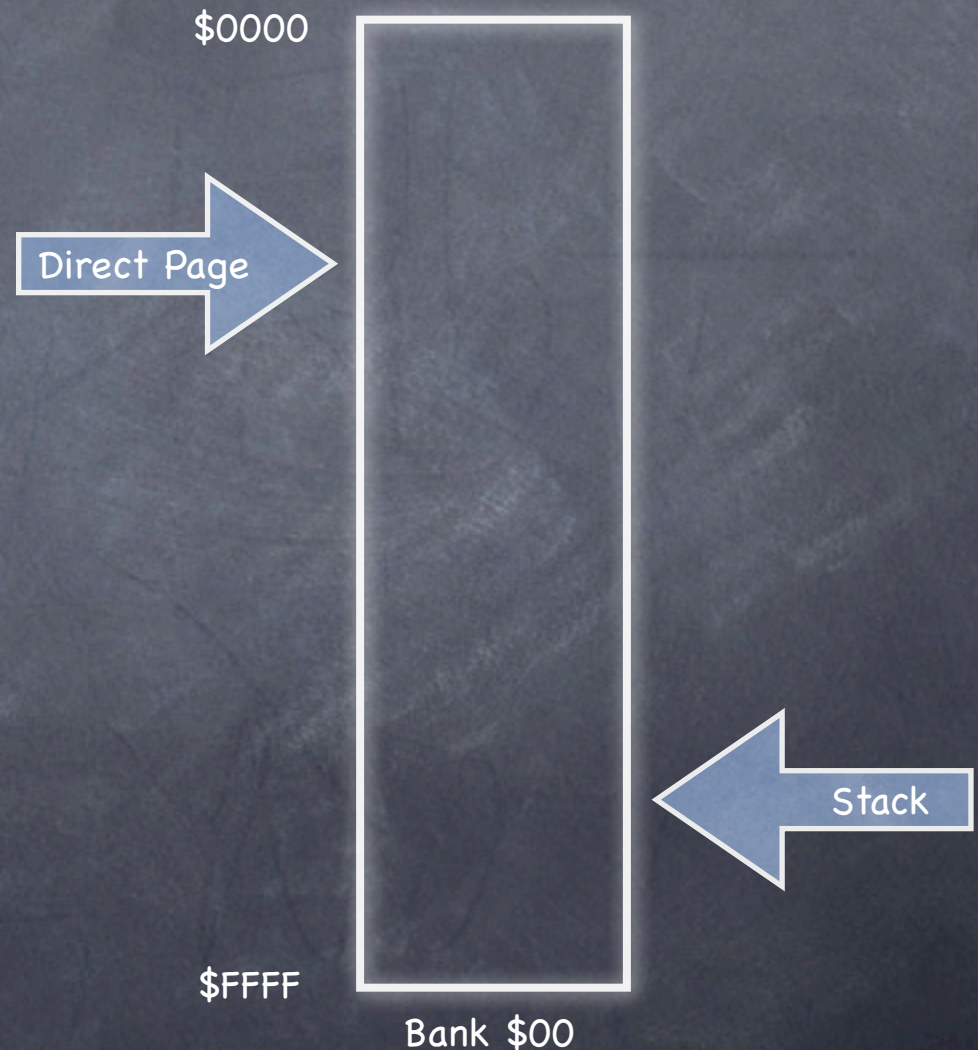


# Super High-Resolution Shadowing

- Why is this helpful?
  - Banks \$00 and \$01 are “fast” memory, while \$E0 and \$E1 are “slow” memory.

# Writing into Bank \$01 Even Faster

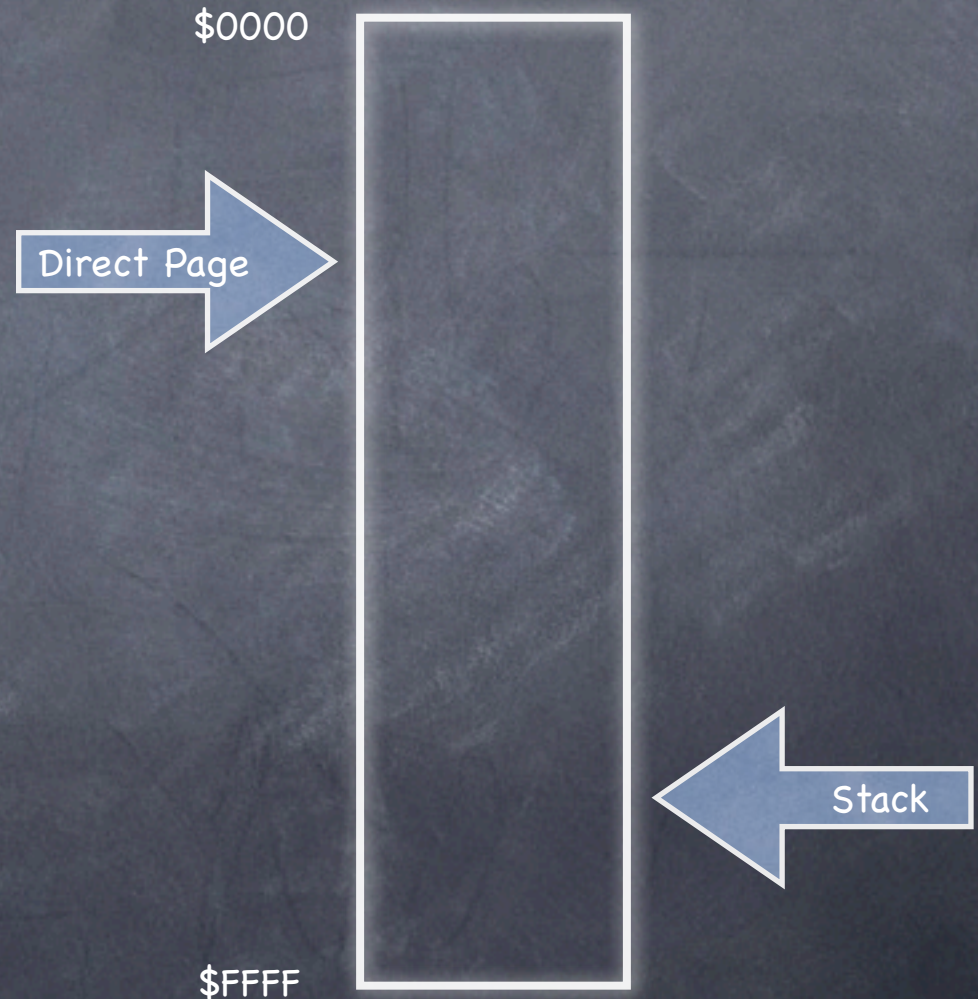
- The Direct Page and Stack are special areas of memory used for special purposes.
- They have special opcodes that are faster for moving data.
- They're usually in bank \$00...





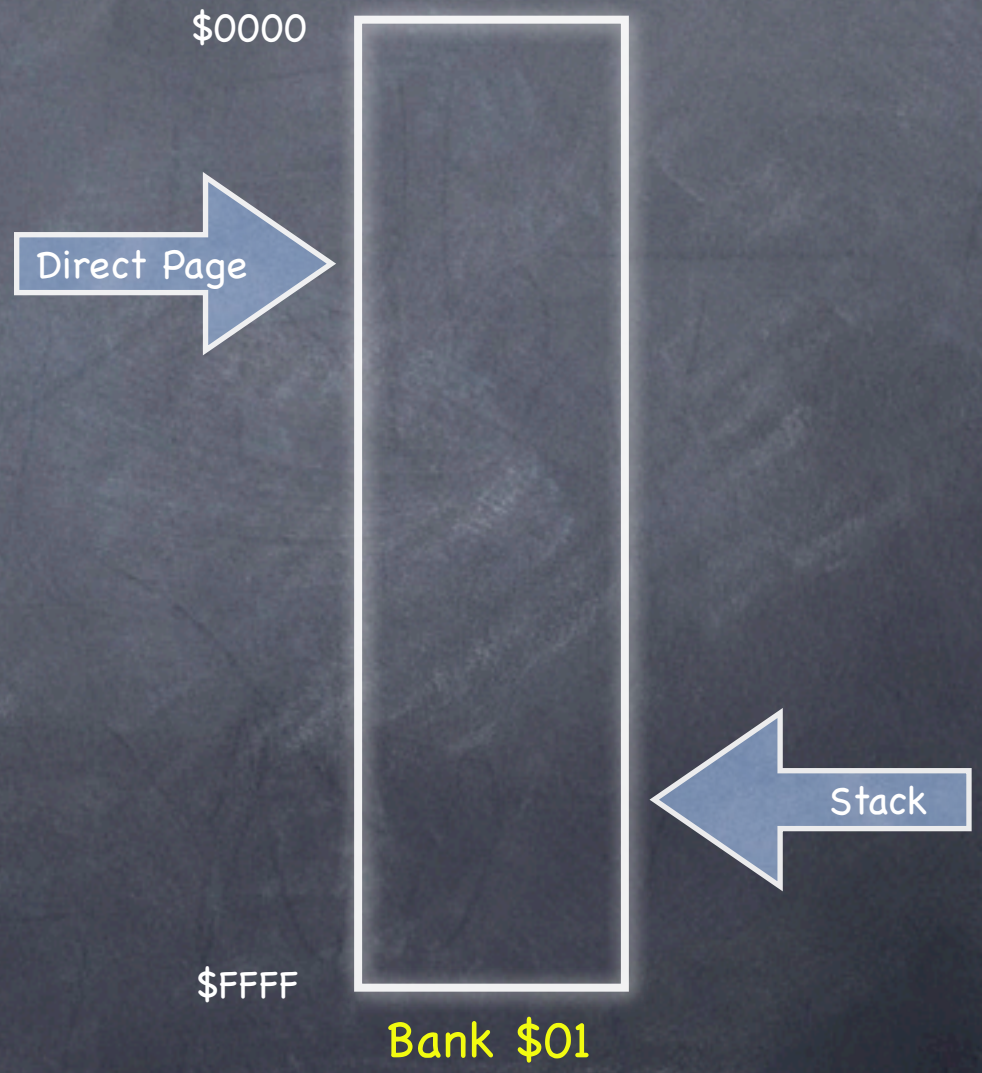
# Writing into Bank \$01 Even Faster

- ...but you can move them to bank \$01!



# Writing into Bank \$01 Even Faster

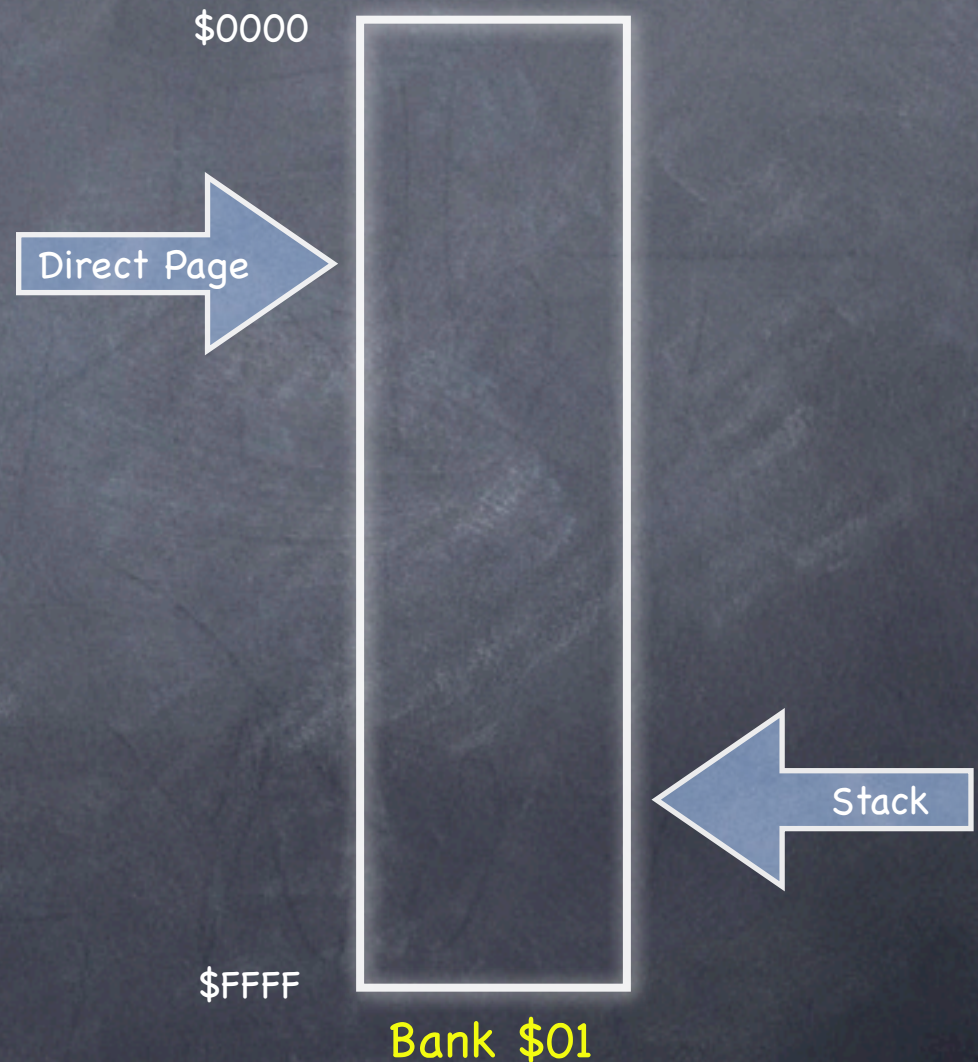
- ...but you can move them to bank \$01!



# Writing into Bank \$01 Even Faster

## Softswitches

- \$C005 and \$C003 enable writing and reading to bank \$01 as DP and stack
- \$C004 and \$C002 disable writing and reading from bank \$01 as DP and stack



# Relocating the Stack and DP Pointers

- As usual, you can use the TCD (Transfer Accumulator to Direct Page Pointer) and TCS (Transfer Accumulator to Stack Pointer) opcodes to relocate the direct page and stack.
- This works even when the DP and stack are in bank \$01.

# Putting It All Together

👁 Step 1: Turn off shadowing

```
SEP #20
```

```
LDA >E0C035
```

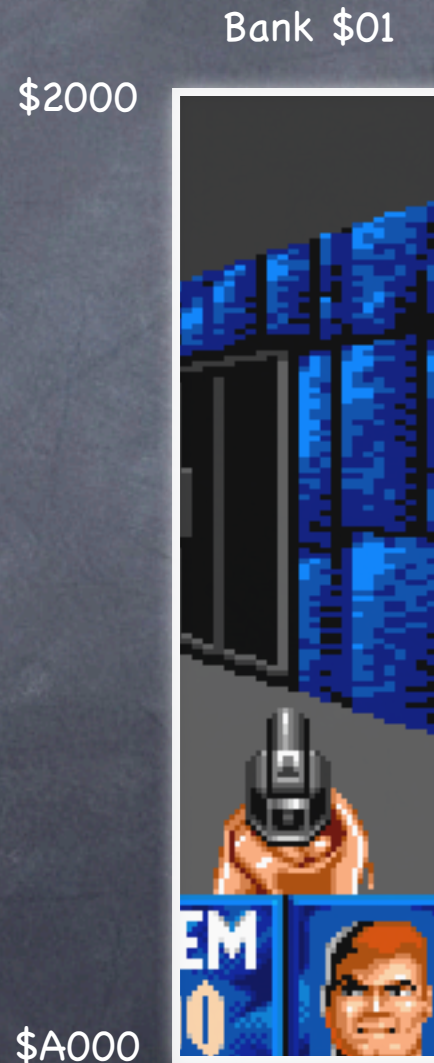
```
ORA #08
```

```
STA >E0C035
```

```
REP #20
```

# Putting It All Together

- Step 2: Draw your graphics, treating bank \$01 as if it were bank \$E1.



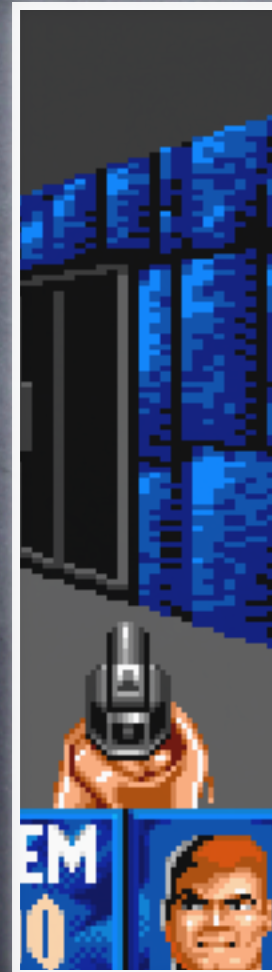
# Putting It All Together

- Step 3: Turn shadowing back on.

```
SEP #$20  
LDA >$E0C035  
AND #$F7  
STA >$E0C035  
REP #$20
```

\$2000

Bank \$01



\$A000

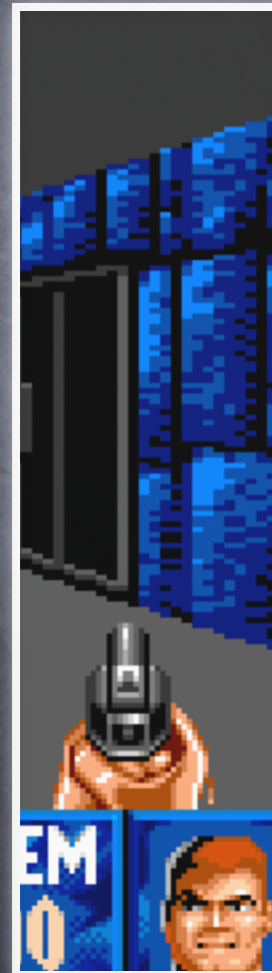
# Putting It All Together

- Step 4: Save entry DP and stack, disable interrupts, and switch to bank \$01 stack and direct pages.

```
tdc
sta EntryDP
tsc
sta EntryStack
sei
shortm
sta >$00C005
sta >$00C003
longm
```

\$2000

Bank \$01



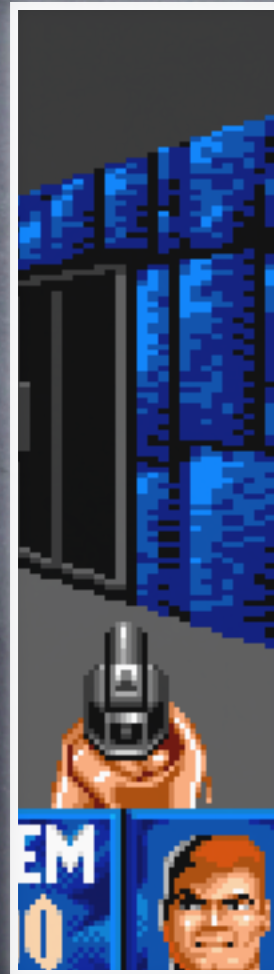
\$A000



# Putting It All Together

- Why disable interrupts?

Bank \$01  
\$2000

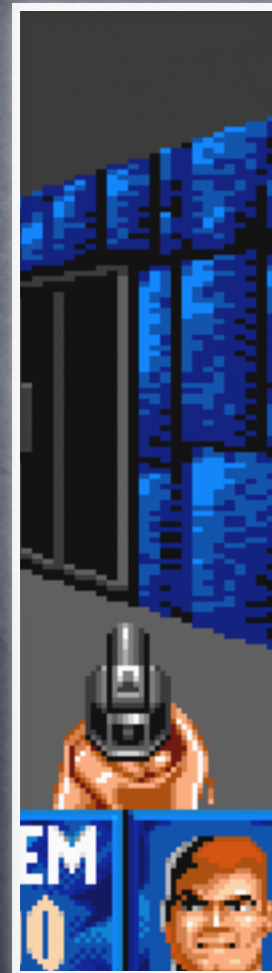


\$A000

# Putting It All Together

- Why disable interrupts?
- Because if an interrupt happens while we've moved the direct page and stack into a strange place, the system will probably crash.

Bank \$01  
\$2000



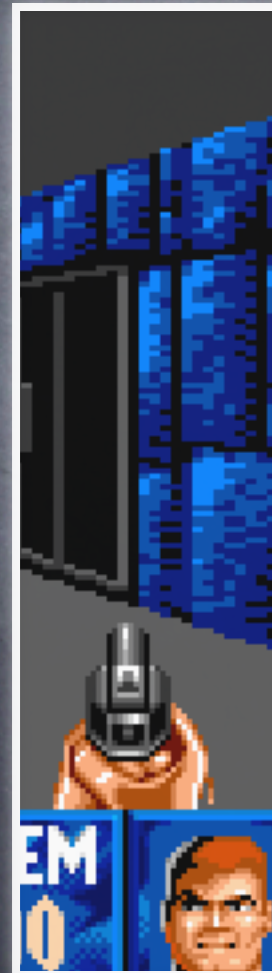
\$A000

# Putting It All Together

- Step 5: Point the Direct Page Pointer at \$2000, the start of SHR memory.

```
LDA #$2000  
TCD
```

Bank \$01  
\$2000



\$A000

# Putting It All Together

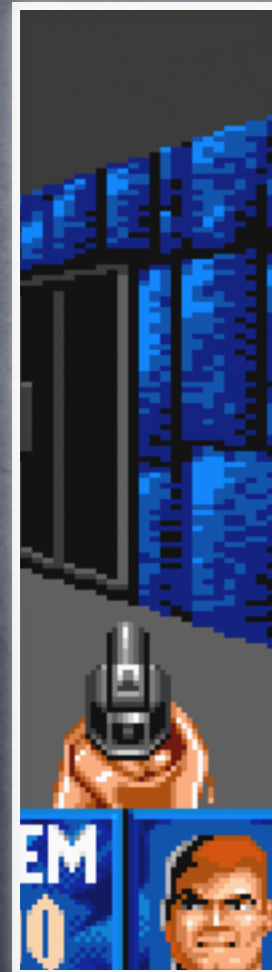


Bank \$01

- Step 5: Point the Direct Page Pointer at \$2000, the start of SHR memory.

```
LDA #$2000  
TCD
```

\$A000



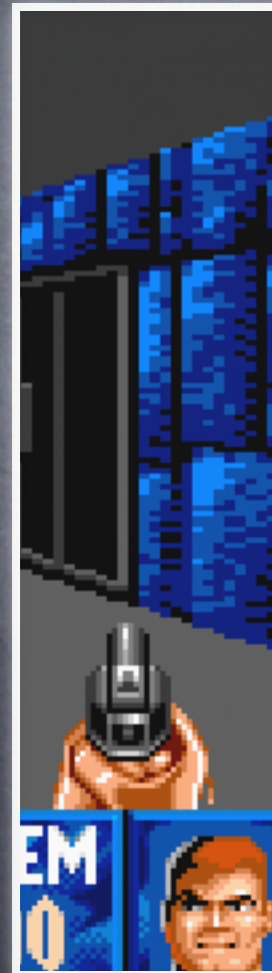
# Putting It All Together

- Step 6: Point the Stack Pointer at \$20FF, the top of the first page of the SHR buffer.

```
CLC  
ADC #$00FF  
TCS
```



Bank \$01

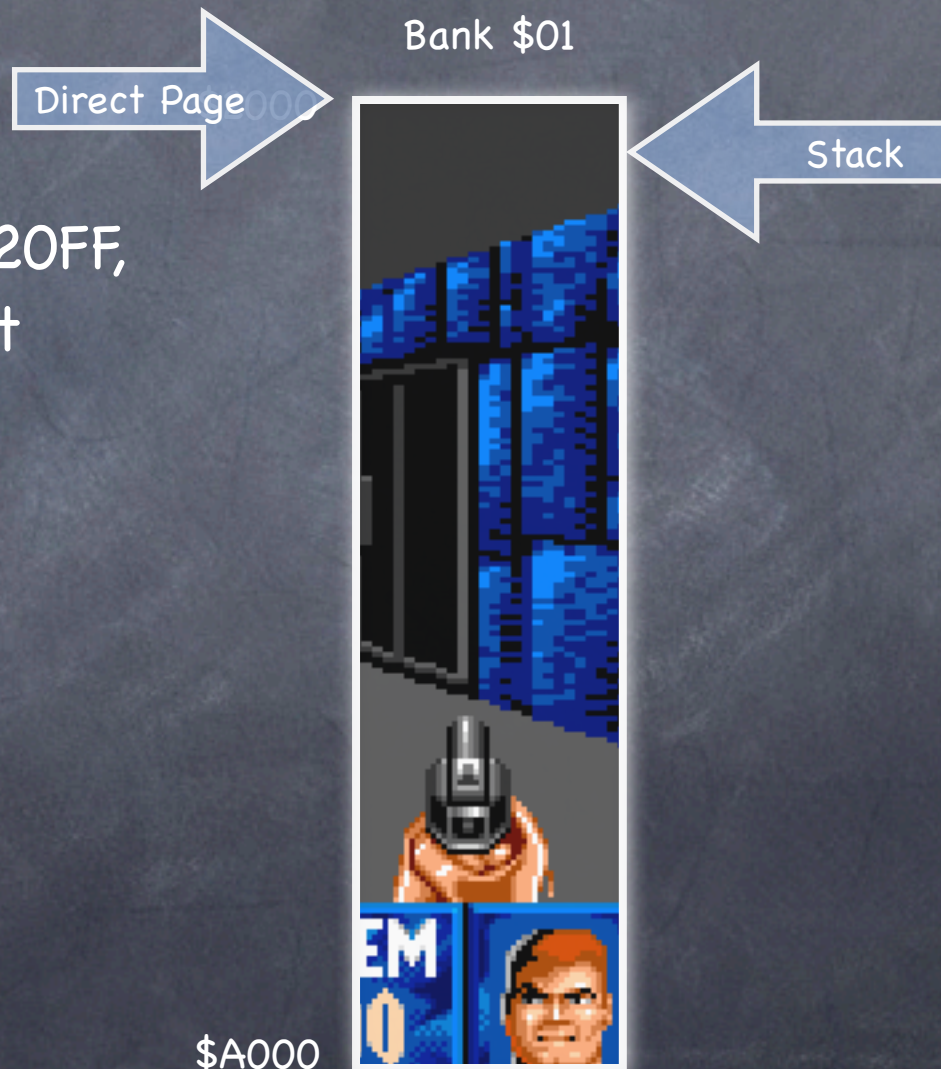


\$A000

# Putting It All Together

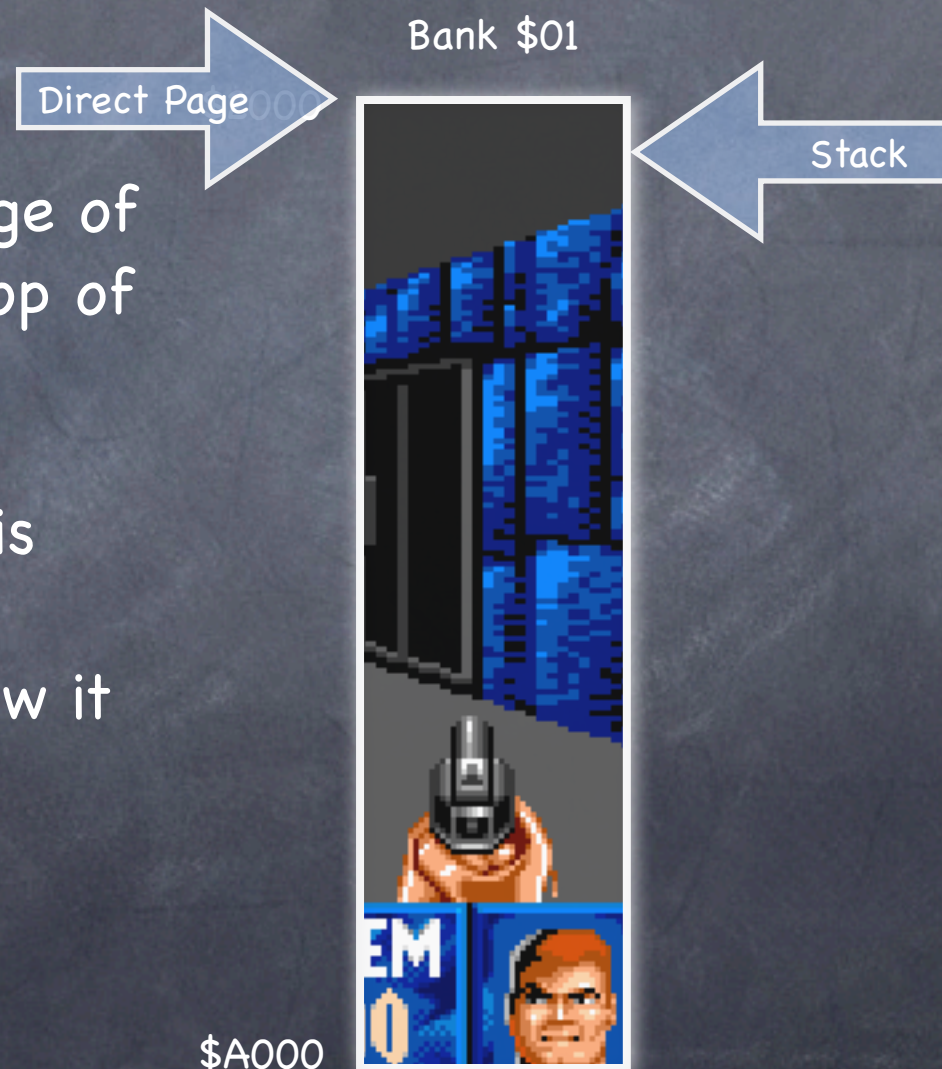
- Step 6: Point the Stack Pointer at  $\$20FF$ , the top of the first page of the SHR buffer.

```
CLC  
ADC # $\$00FF$   
TCS
```



# Putting It All Together

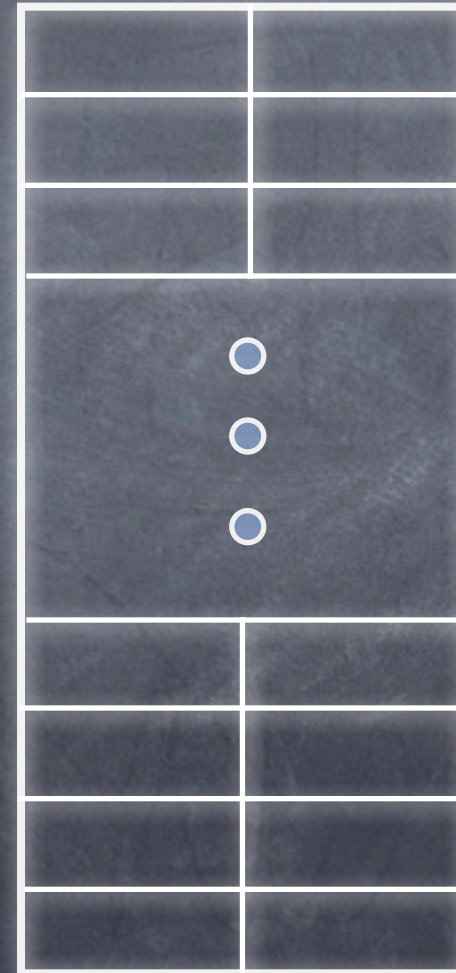
- Step 7: Copy a page of graphics data on top of itself fast.
- Why? Because this will cause the hardware to shadow it over to bank \$E1.



# How PEI Slamming Works

- PEI (Push Effective Indirect) fetches a word from the direct page and pushes it onto the stack.

\$2000



Direct Page

\$20FF

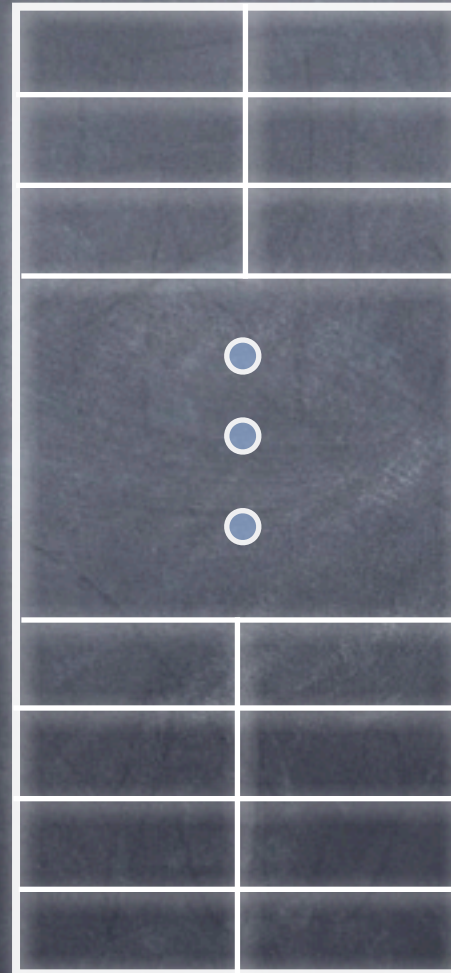
Stack



# How PEI Slamming Works

- The stack starts at \$20FF and works backward toward \$2000.
- The direct page starts at \$2000 and works forward toward \$20FF.

\$2000/\$2001



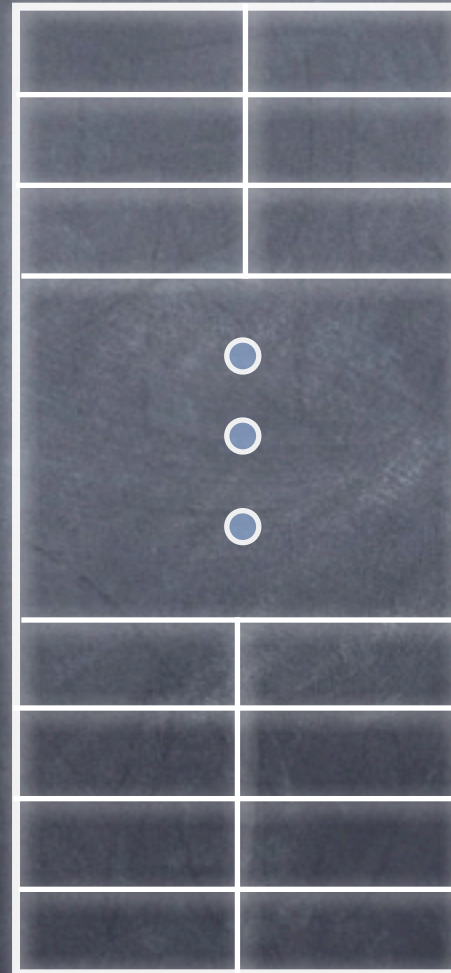
\$20FE-\$20FF

# How PEI Slamming Works

PEI \$FE

- This pushes the word at offset \$FE (\$20FE-\$20FF) on the direct page onto the stack, which puts it at the same spot!

\$2000/\$2001



Direct Page

\$20FE-\$20FF

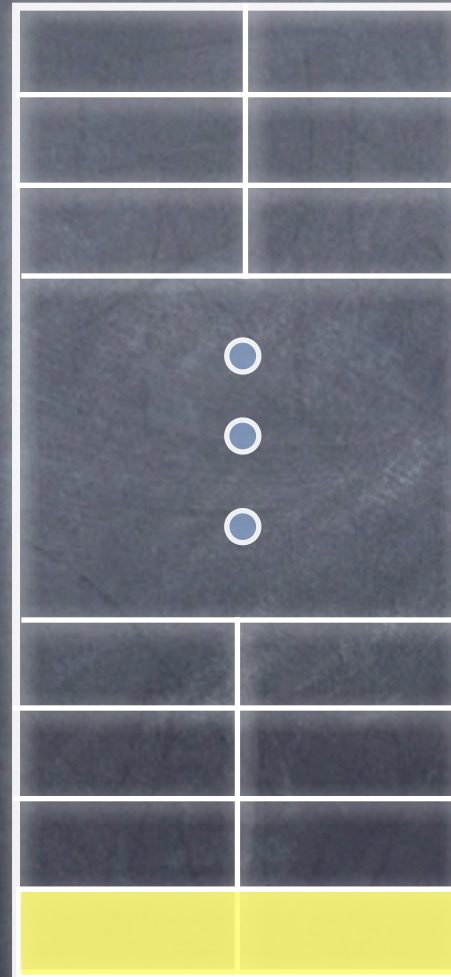
Stack

# How PEI Slamming Works

PEI \$FE

- This pushes the word at offset \$FE (\$20FE-\$20FF) on the direct page onto the stack, which puts it at the same spot!

\$2000/\$2001



Direct Page

\$20FE-\$20FF

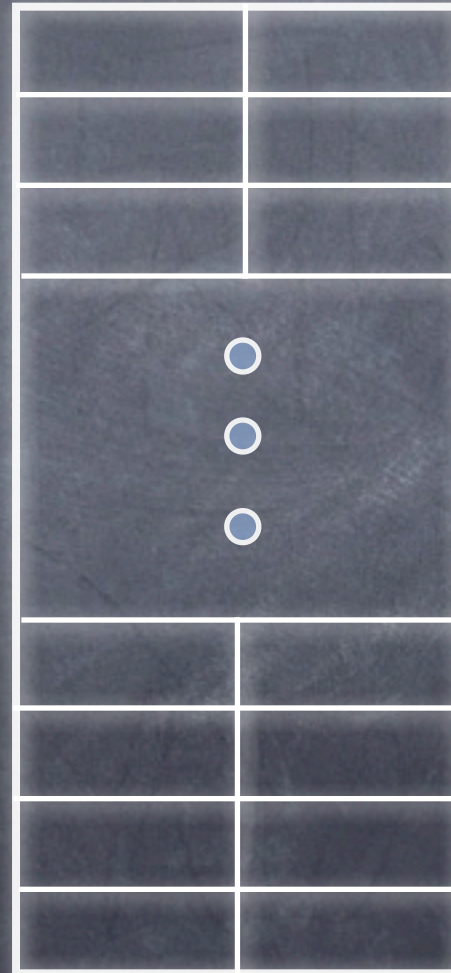
Stack

# How PEI Slamming Works

PEI \$FE

- This takes just 6 cycles (and two bytes of code) to refresh those two bytes of video to the screen.

\$2000/\$2001



Direct Page

\$20FE-\$20FF

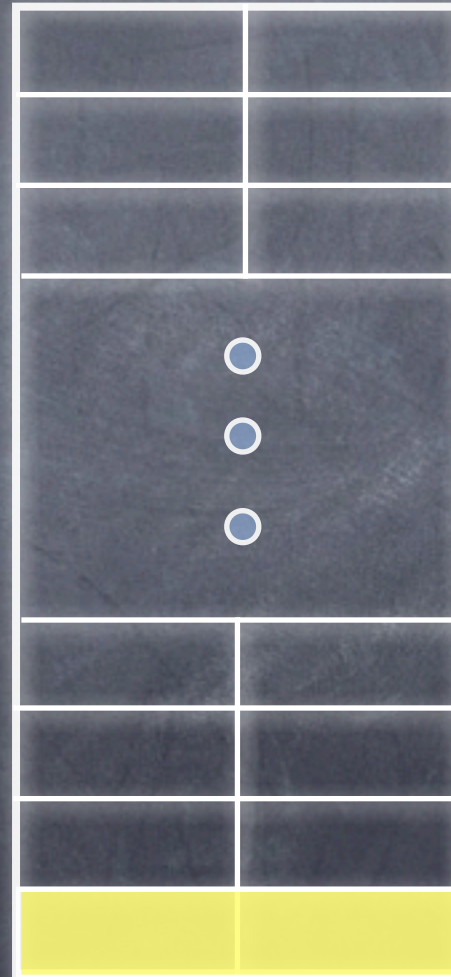
Stack

# How PEI Slamming Works

PEI \$FE

- This takes just 6 cycles (and two bytes of code) to refresh those two bytes of video to the screen.

\$2000/\$2001



Direct Page

\$20FE-\$20FF

Stack

# How PEI Slamming Works

PEI \$FE

PEI \$FC

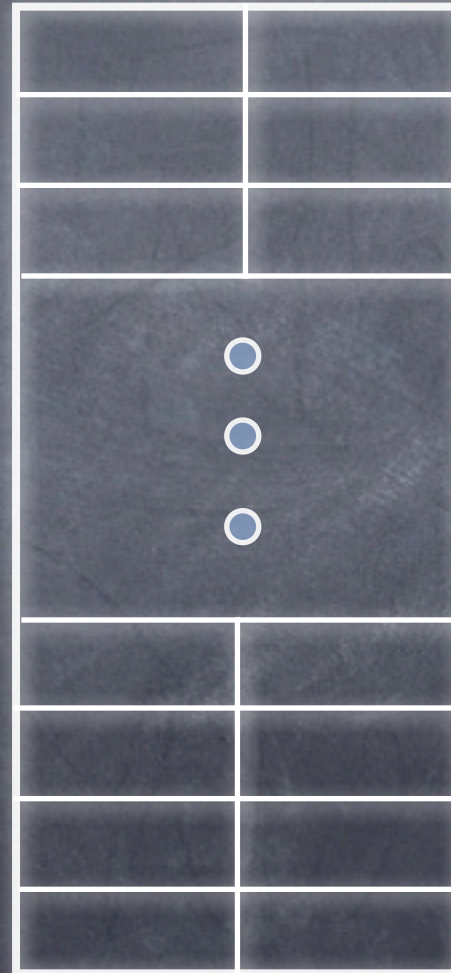
...

PEI \$02

PEI \$00

- Do 128 PEIs in a row to copy the entire 256-byte page.

\$2000/\$2001



Direct Page

\$20FE-\$20FF

Stack

# How PEI Slamming Works

```
PEI $FE
```

```
PEI $FC
```

```
...
```

```
PEI $02
```

```
PEI $00
```

- Do 128 PEIs in a row to copy the entire 256-byte page.

\$2000/\$2001

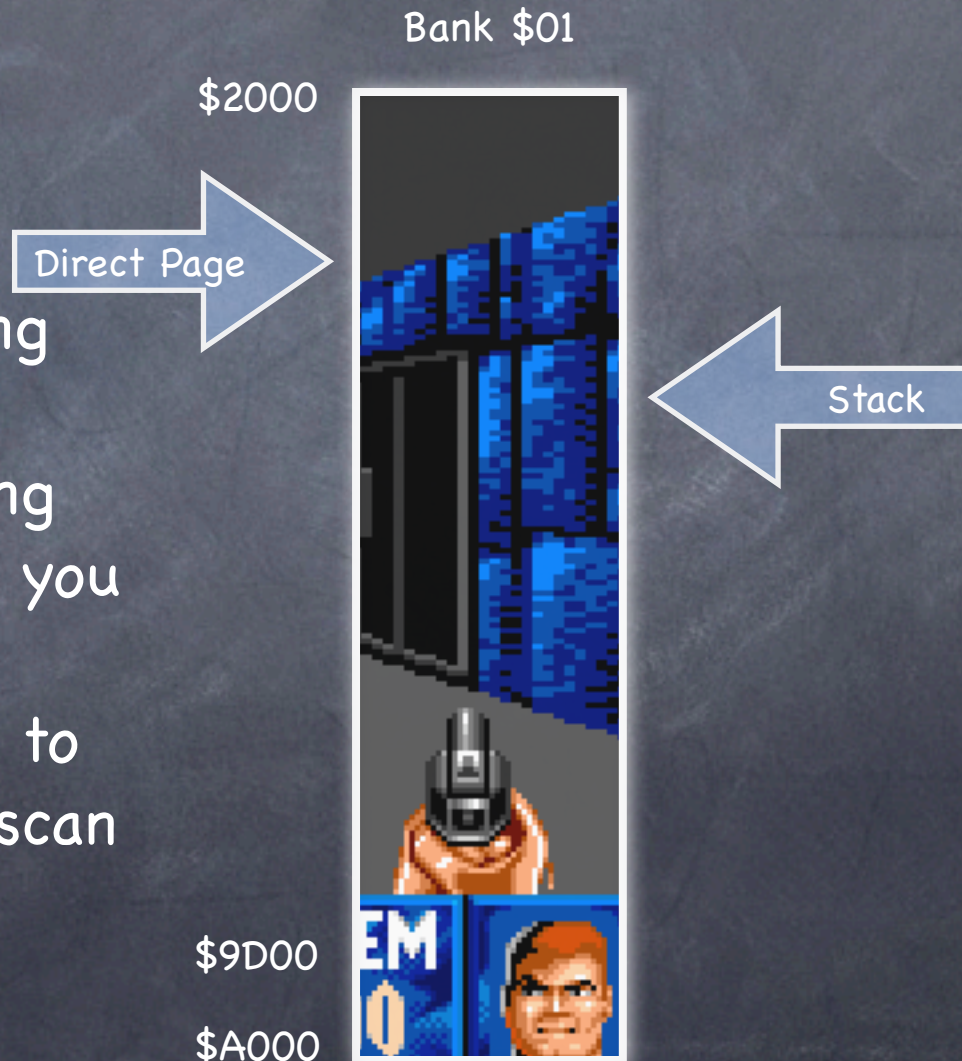


Direct Page

Stack

# Putting It All Together

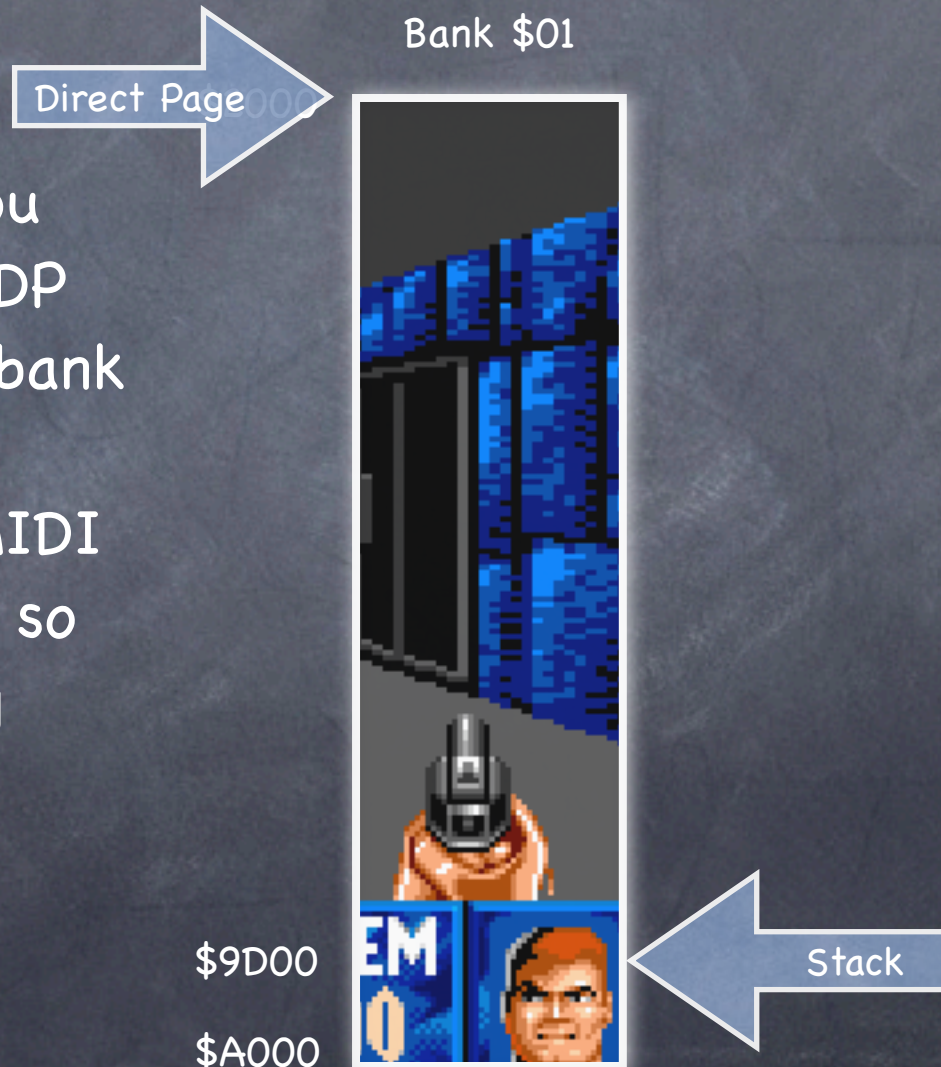
- Step 8: Keep moving the DP and stack pointers and copying another page until you reach \$9D00 (or \$A000 if you need to copy palettes and scan control bytes).





# Putting It All Together

- But periodically, you need to move the DP and stack back to bank \$00 and re-enable interrupts to let MIDI Synth, GS/OS, and so forth keep running normally.



# Let Those Interrupts Run

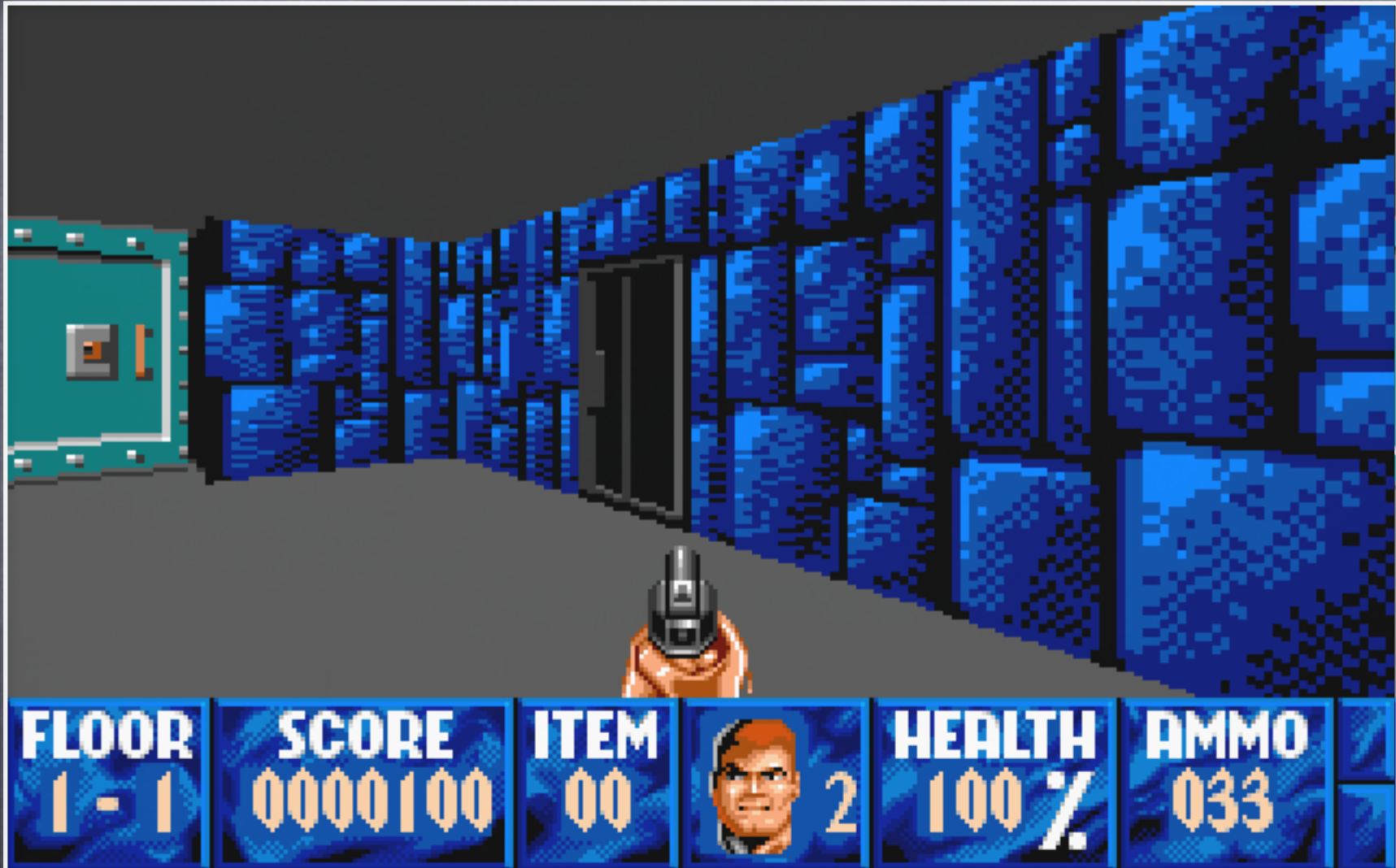
## Enabling Interrupts

```
shortm  
sta >$00C004  
sta >$00C002  
longm  
lda EntryStack  
tcs  
lda EntryDP  
tcd  
cli
```

## Disabling Interrupts

```
sei  
shortm  
sta >$00C005  
sta >$00C003  
longm
```

# The End Result



# Reading Multiple Keys Down at Once

Or, "Abusing the ADB for Fun and Profit...  
Well, Mostly Fun"

# Things to Note about ADB

- ⑥ Apple Desktop Bus
- ⑥ Transmits packets describing state changes of connected devices
- ⑥ You can hook in at a low level to be informed when the state changes

# Intercepting Low-Level Keyboard Events

- ① Set up an array with the state of every key on the keyboard
- ① Watch for changes to key states, and record them in the array

# Sending an ADB Command

- CallSendInfo: A routine that sends X bytes of data using ADB command code Y.

```
CallSendInfo    STA >ADBTemp
                PHX
                PEA ADBTemp|-16
                PEA ADBTemp
                PHY
                _SendInfo
                RTS
ADBTemp        DS 6
```

# Installing an SRQ Completion Routine

- Step 1: Zero the key state array

```
KeyArray      DS 128

Clear         LDX #128-2
              STZ KeyArray,X
              DEX
              DEX
              BPL Clear
```



# Installing an SRQ Completion Routine

- Step 2: Disable ADB autopolling.

```
LDX #1  
LDY #setModes  
LDA #1  
JSR CallSendInfo
```

# Installing an SRQ Completion Routine

- Step 3: Install the SRQ completion routine by passing a pointer to our completion routine and the ADB device ID (2 for a keyboard) to the SRQPoll ADB Tool Set call.

```
PEA SRQCompRoutine|-16  
PEA SRQCompRoutine  
PEA $0002  
_SRQPoll
```

# Handling ADB Events

- Step 1: Write the SRQCompRoutine code to receive events from the ADB. After it sets up its bank and DP as needed, it needs to look to see if data has arrived. A pointer to the received data is on the stack, at offset DataPtr.

```
LOA [DataPtr]      ;# bytes?  
BEQ SRExit        ;No data
```

# Handling ADB Events

- Step 2: Fetch the ADB data out of the data buffer and preprocess it. We have to check

```
REP  $$30
LDY  #1
LOA  [DataPtr],Y
TAY                      ;Save a copy
AND  $$7F7F
CMP  $$7F7F              ;Reset key?
BEQ  SRSpecial          ;Yes, handle
```

# Handling ADB Events

- Step 3: Pull the two ADB data bytes out.

```
TYA           ;Get it back
AND  #$FF00  ;First byte
XBA           ;Swap to LOB
TAX           ;Save in X
TYA
AND  #$00FF  ;Second byte
BRA  SRMerge1
```

# Handling ADB Events

- Step 4: Handle the reset key if need be.

```
SRSpecial      TYA
                LDX #$00FF      ;Invalid
SRMerge1       PHX              ;Save 2nd
                JSR ProcessReset
```

# Handling ADB Events

- Step 5: Update the key states.

```
JSR PostIt
PLX           ;Get 2nd
PHA           ;Save new #1
TXA
JSR PostIt
PLX
```





# Updating the Key State Array

- Set the key's entry if down, clear it if up.

```
PostIt      PHA          ;Save key
            CMP    #$80    ;Set/clear c
            AND    #$7F    ;Keycode idx
            TAX
            LDA    #$00
            ROL          ;Key state
            EOR    #$01    ;0 for keyup
            STA    >KeyArray,X
            PLA
            RTS
```

# Sending the Key to ADB

- Pass keys to the ADB when appropriate.

```
PassADBKeyIfOK  CMP  #$00E0          ;Pfx code?
                 BGE  PAExit
                 CMP  #$0036          ;Spec. case?
                 BLT  PASendADB
                 CMP  #$003B
                 BGE  PASendADB
                 TAX
                 SEC                  ;Code to X
                 SBC  #$0036          ;Table index
                 ASL
```

# Sending the Key to ADB

- Pass keys to the ADB when appropriate.

```

                                TAY           ;Idx to Y
                                JSR GetModKeyReg ;Get keymods
                                AND KeyModTbl,Y ;Down?
                                BNE PAExit      ;Yes
                                TXA
PA$endADB                       LDX #$0001
                                LDY #keyCode
                                JSR Cal$endInfo
PAExit                          RTS
```

# Reading the Keyboard

- Now your code can check the state of keys.

```
if (KeyArray[keyLeft] || KeyArray[0x3B]) {  
    /* left arrow or keypad 4 is down */  
}
```

```
if (KeyArray[keyUp] || KeyArray[0x2B]) {  
    /* up arrow or keypad 8 is down */  
}
```

# Reading the Keyboard

- Your code can detect multiple keys being held down at the same time, enabling much more powerful player controls.
- See page 3-22 of the Apple IIGS Toolbox Reference, Volume 1 for the ADB key codes (which are different from ASCII codes).
- Read the ADB chapters in that and in the Firmware Reference.

# Handling System Reset

- The ProcessReset routine should look to see if it's a key up event on key code \$7F7F.
- If it is, and the Control and Command keys are also down, the resetSys command should be sent to the ADB, to cause the system to reboot.

# Things to Add

- ① When TOBRAMSETUP is called, the SRQ completion routine is disabled. You may want to use the GetVector and SetVector Misc Tool Set calls to intercept this call so you can re-enable your completion routine.
- ① Don't forget to remove your patch to this vector when your application quits!

# Q & A

Or, "Huh? That didn't make any sense."